







## Part 6 STONE CELANIS



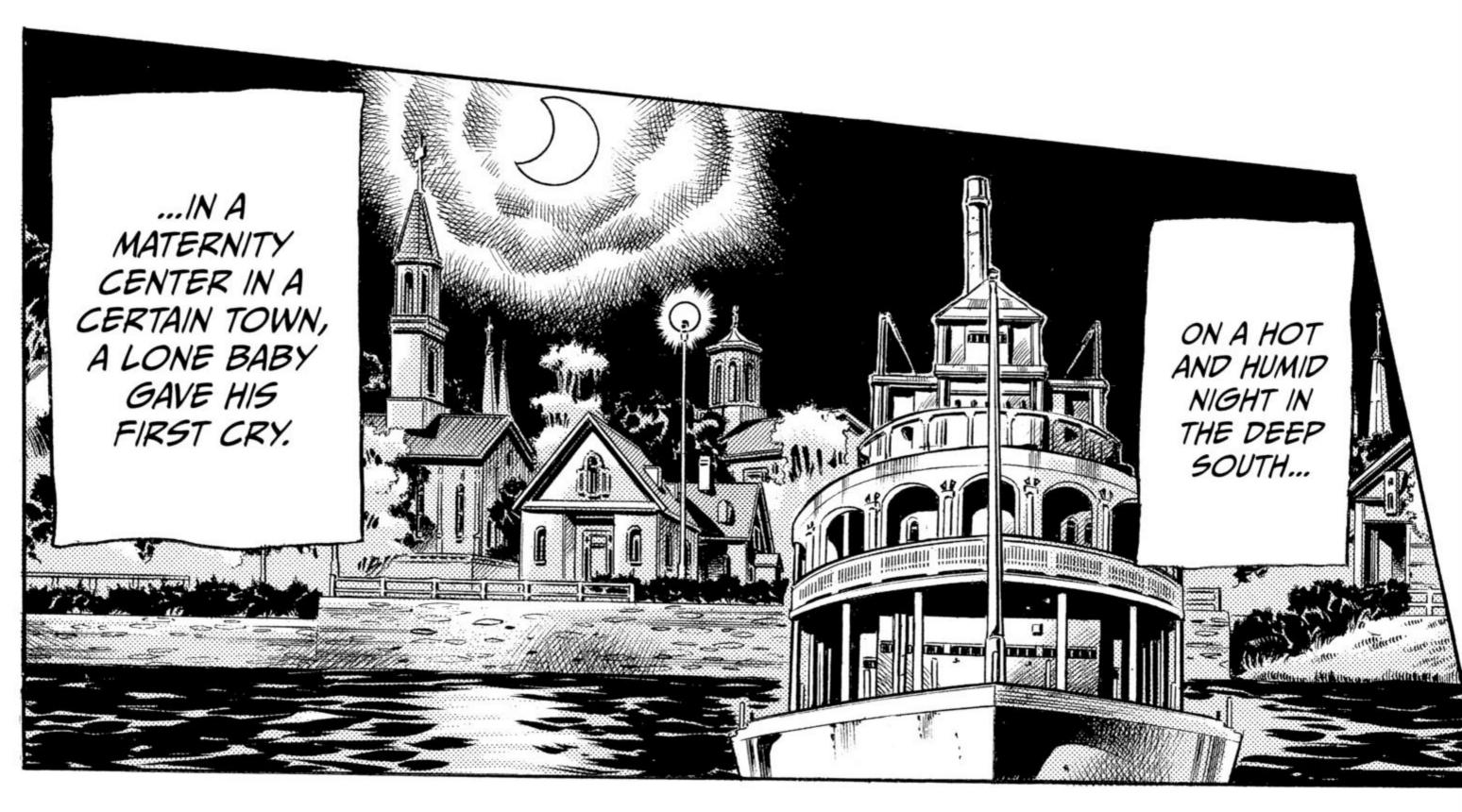
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## HEAVY FOR ECAST





















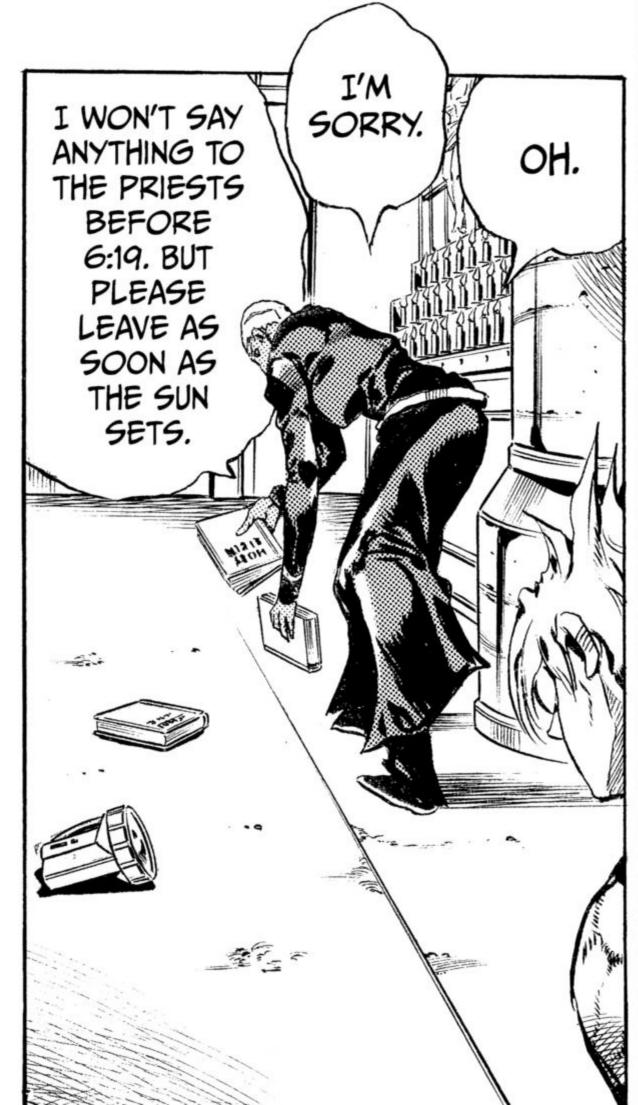






















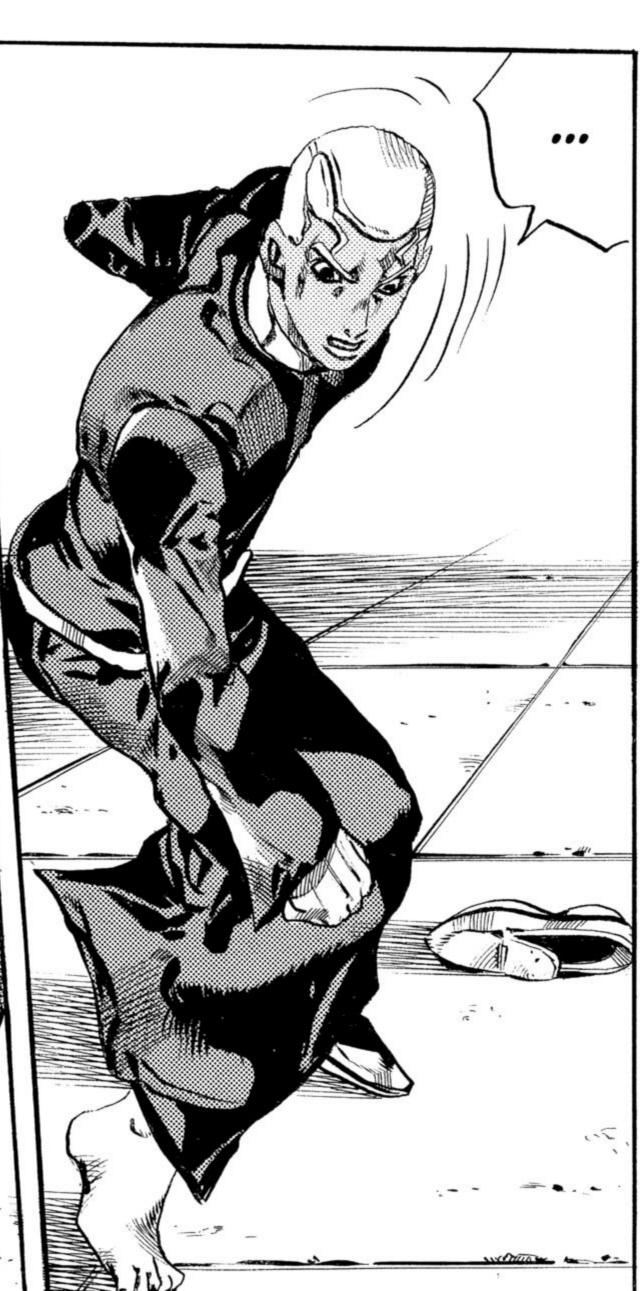




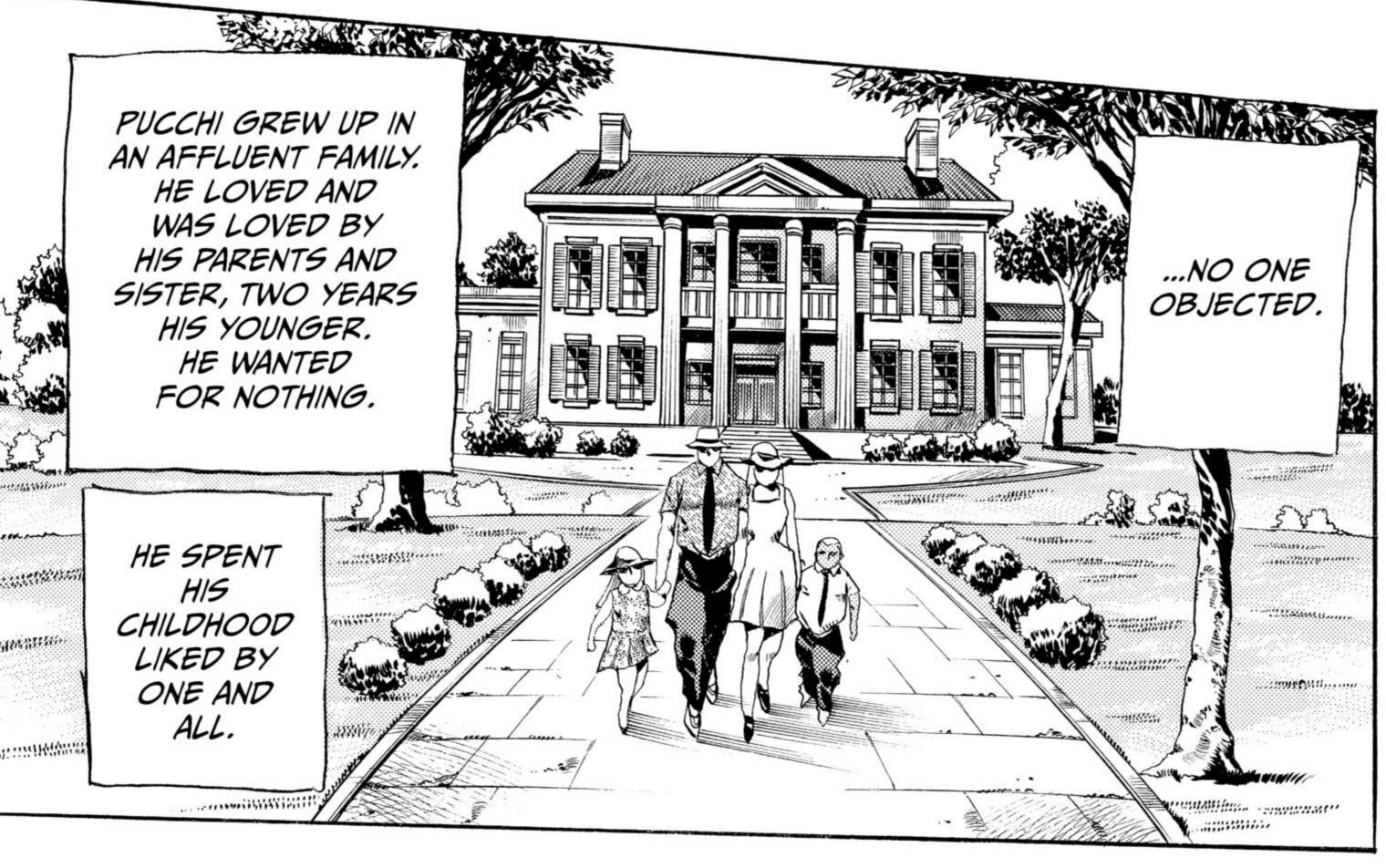


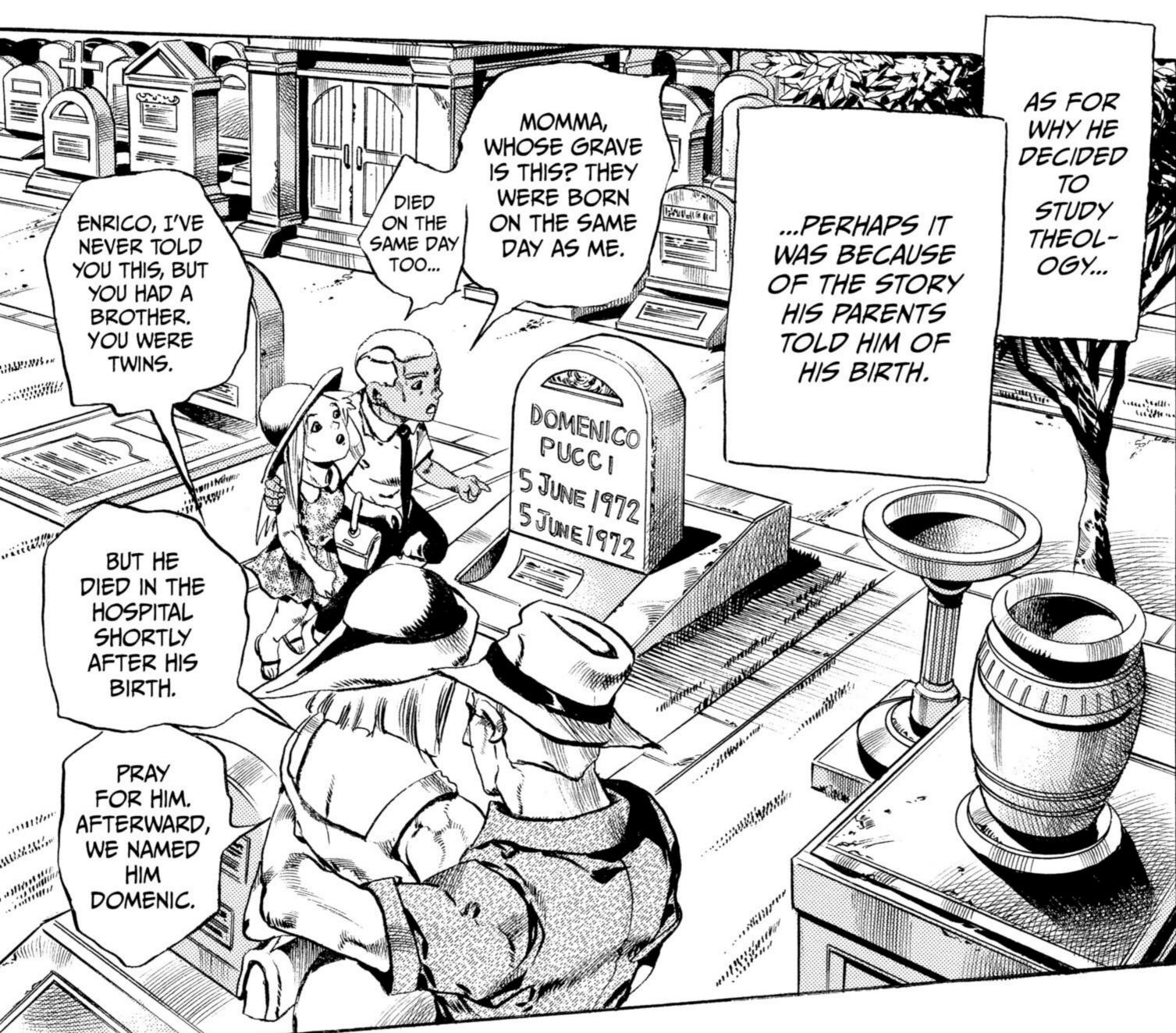










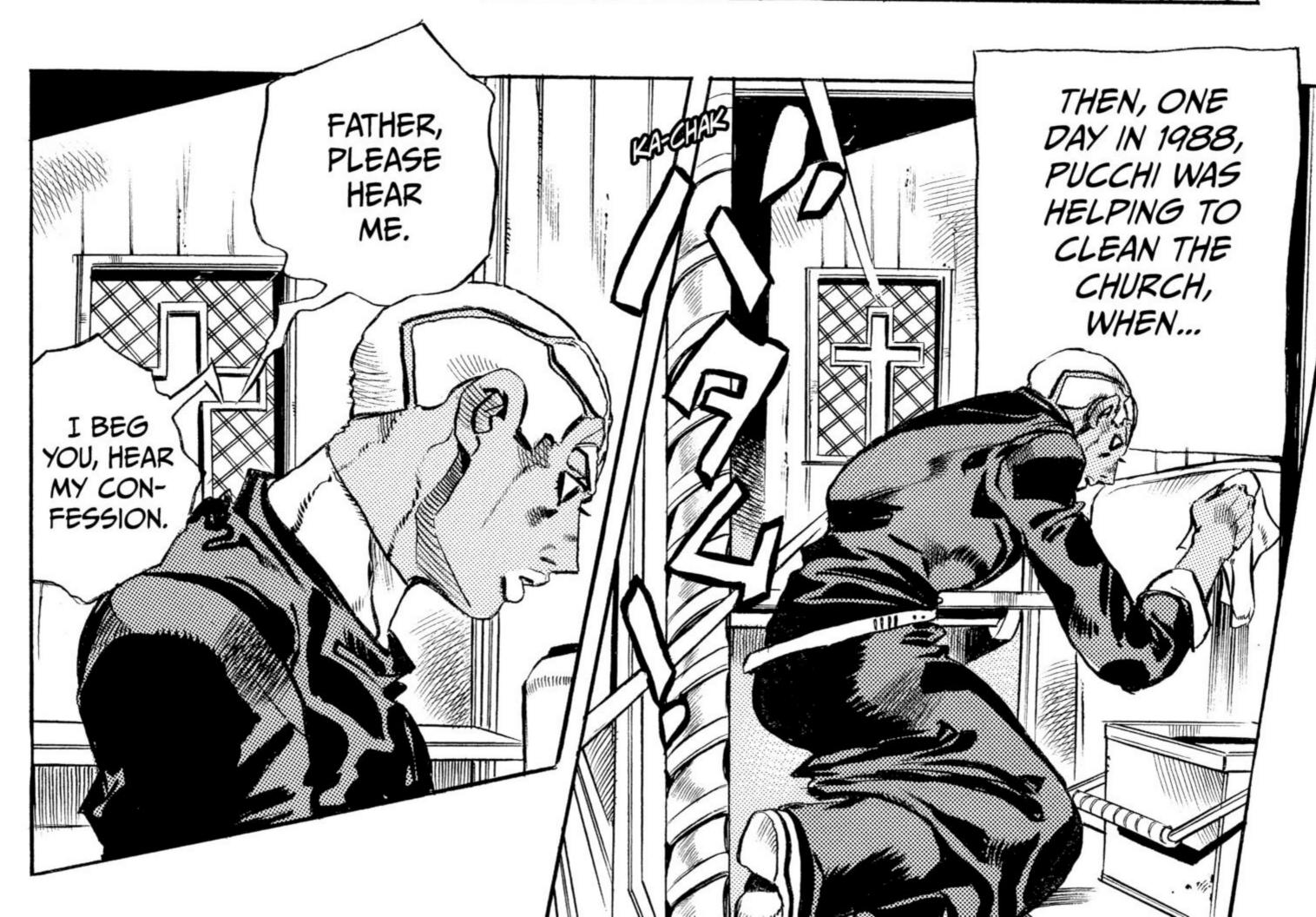


WHY DO PEOPLE
EXPERIENCE
HAPPINESS AND
SORROW?
WHAT IS TRUE
HAPPINESS?

WHY DID FATE CHOOSE HIS BROTHER TO DIE AND NOT HIMSELF?





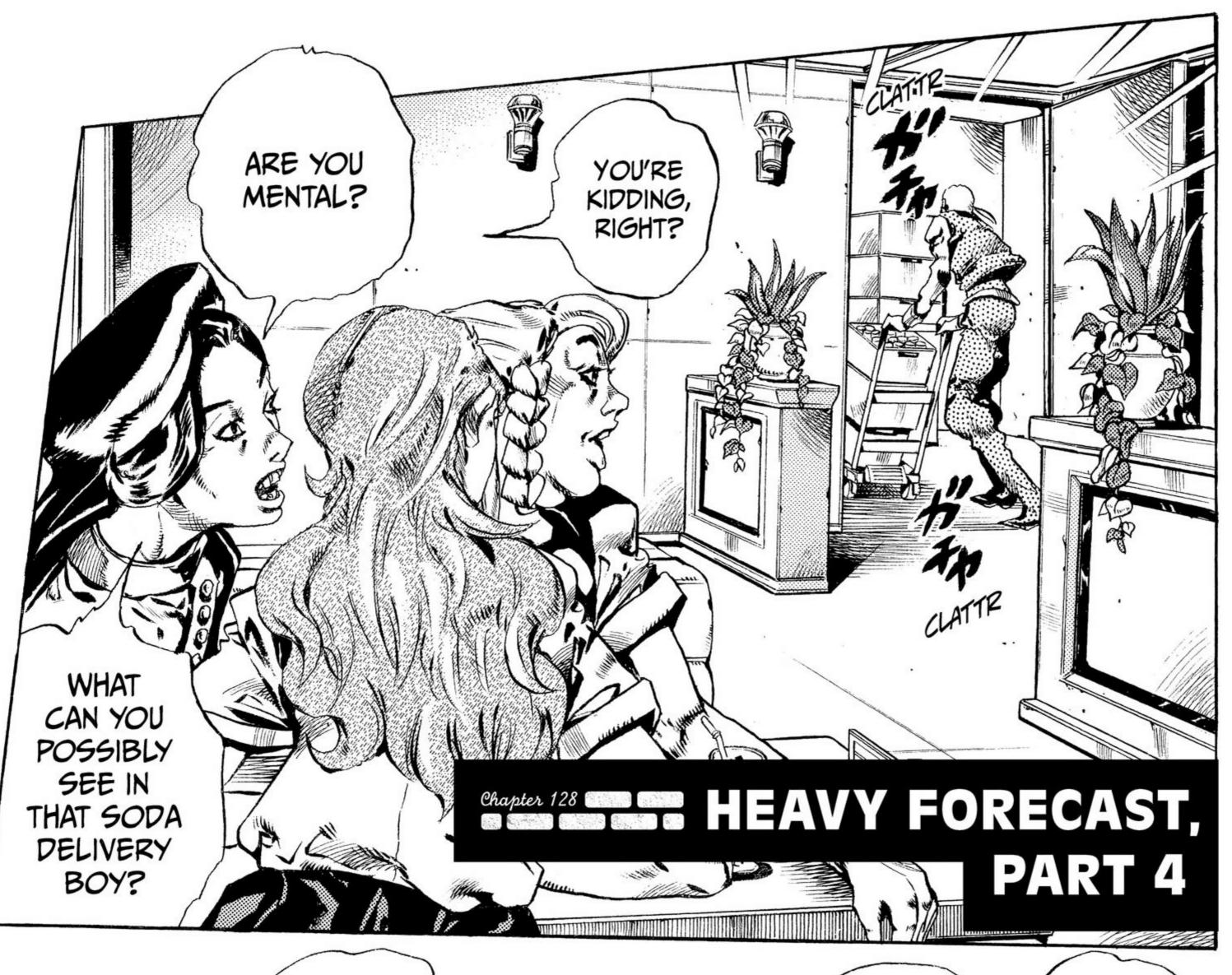




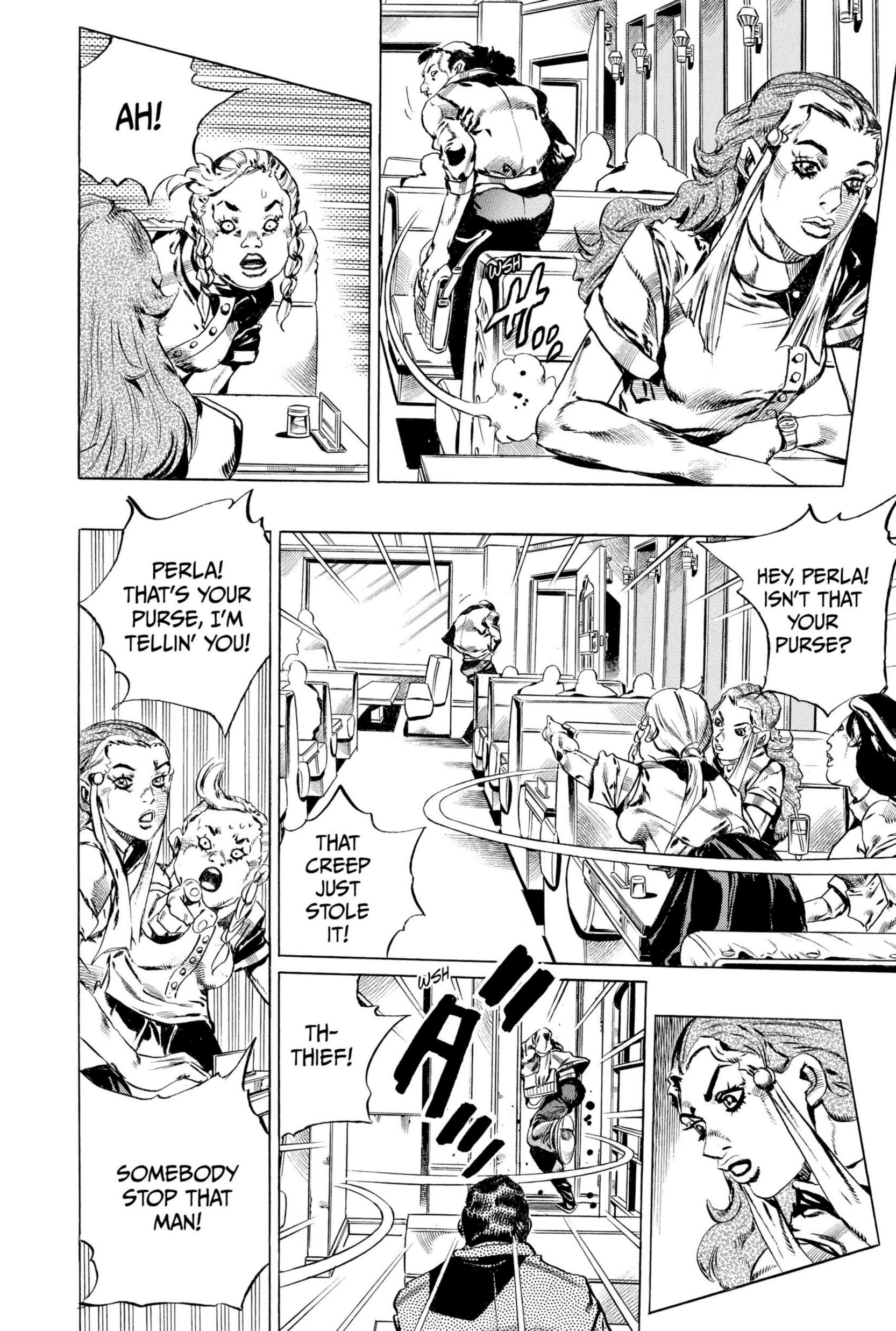












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## HEAVY FORECAST



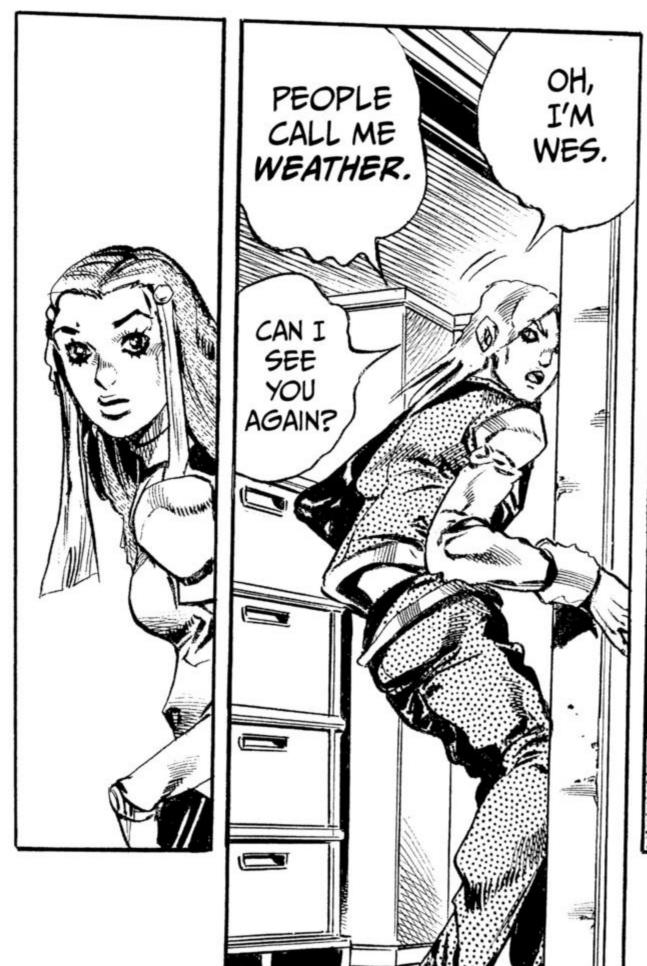




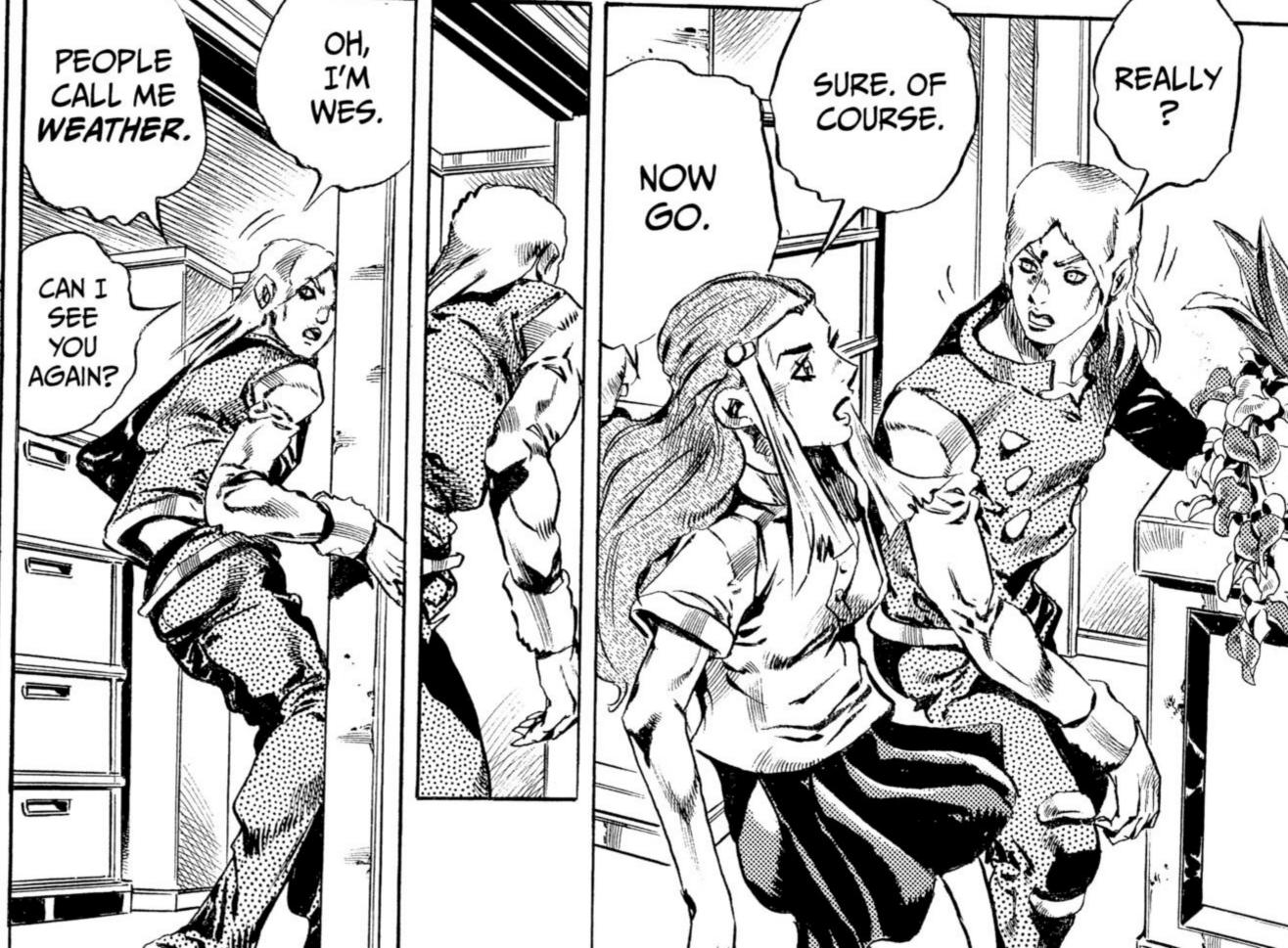




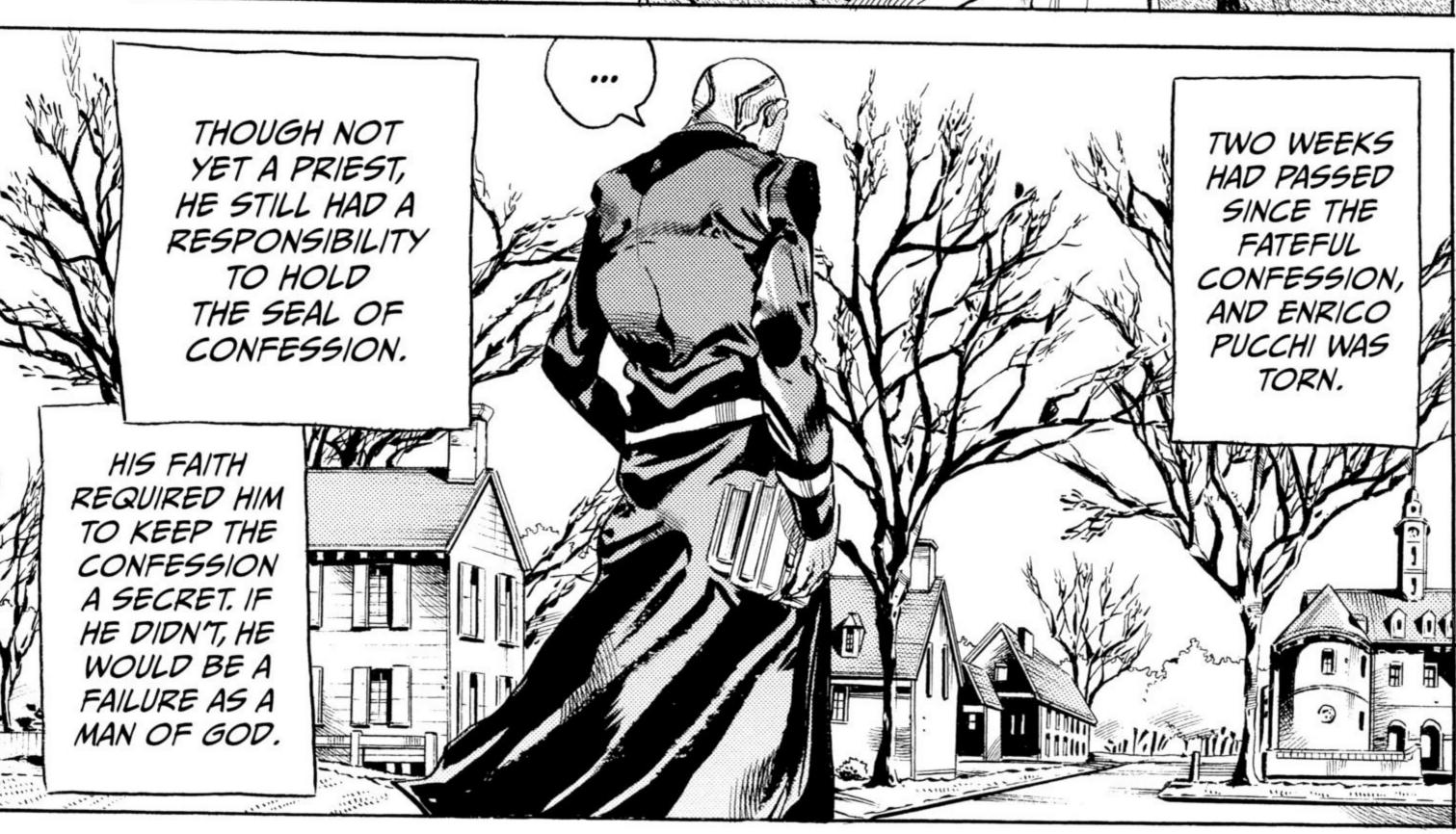


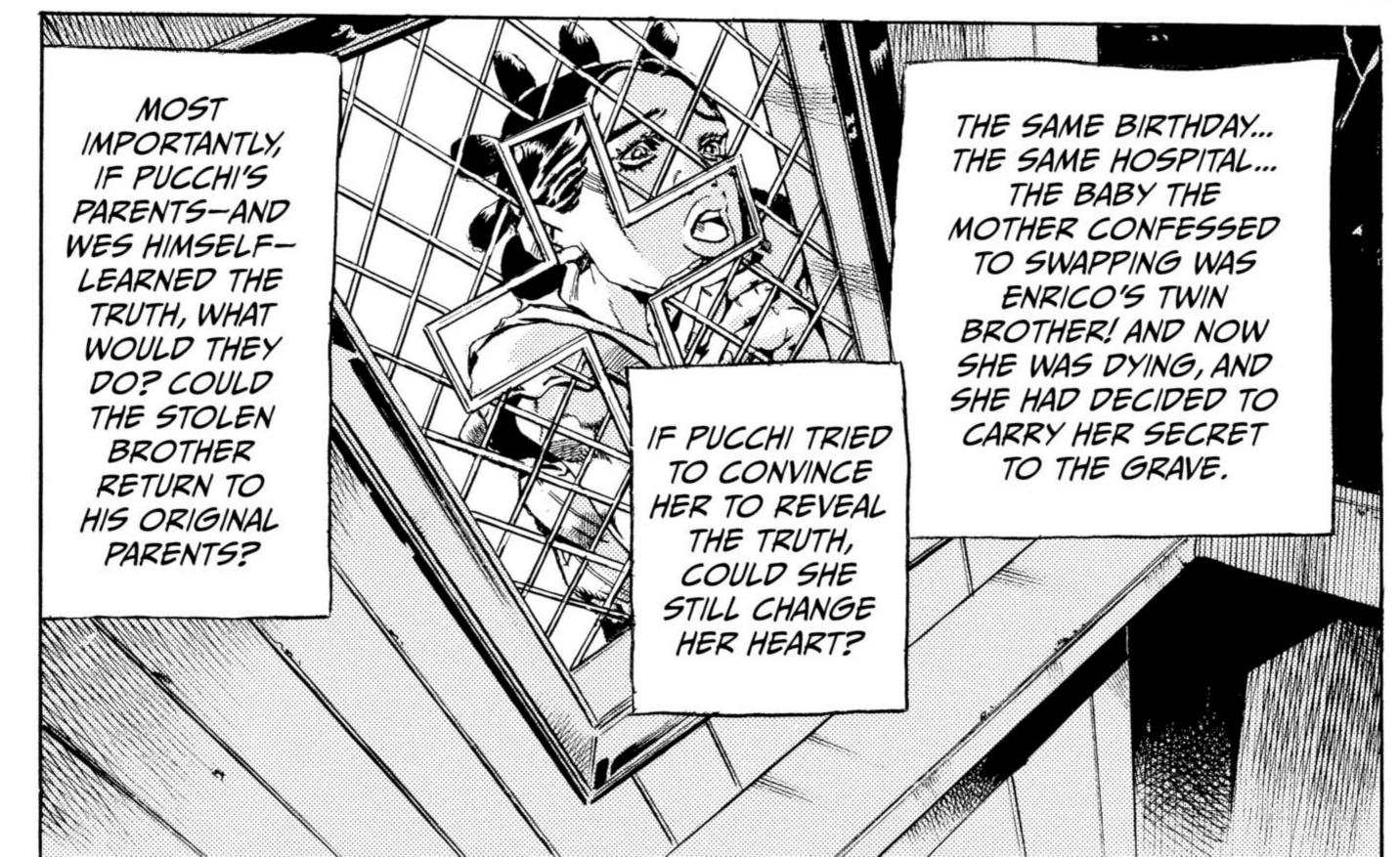






















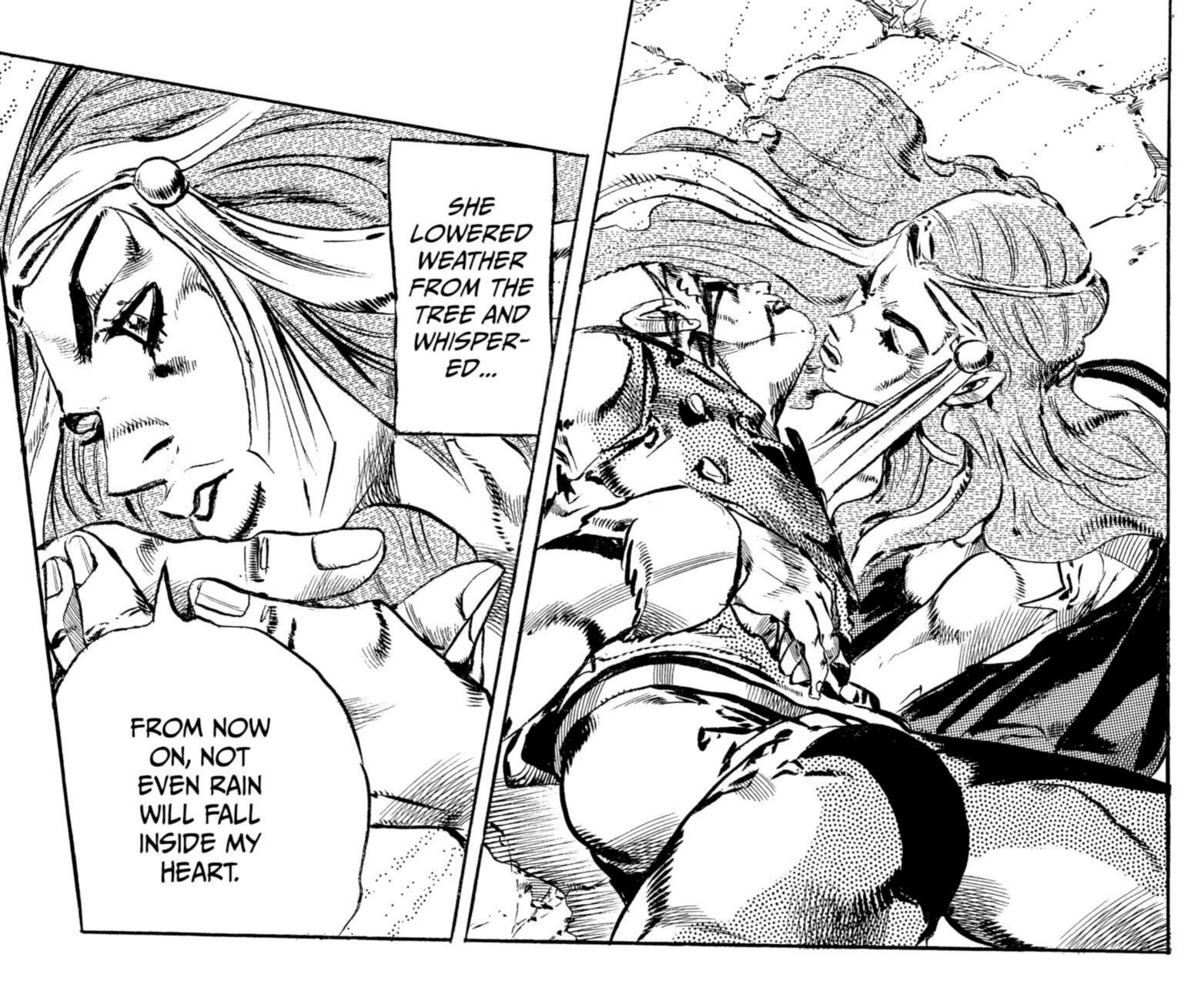


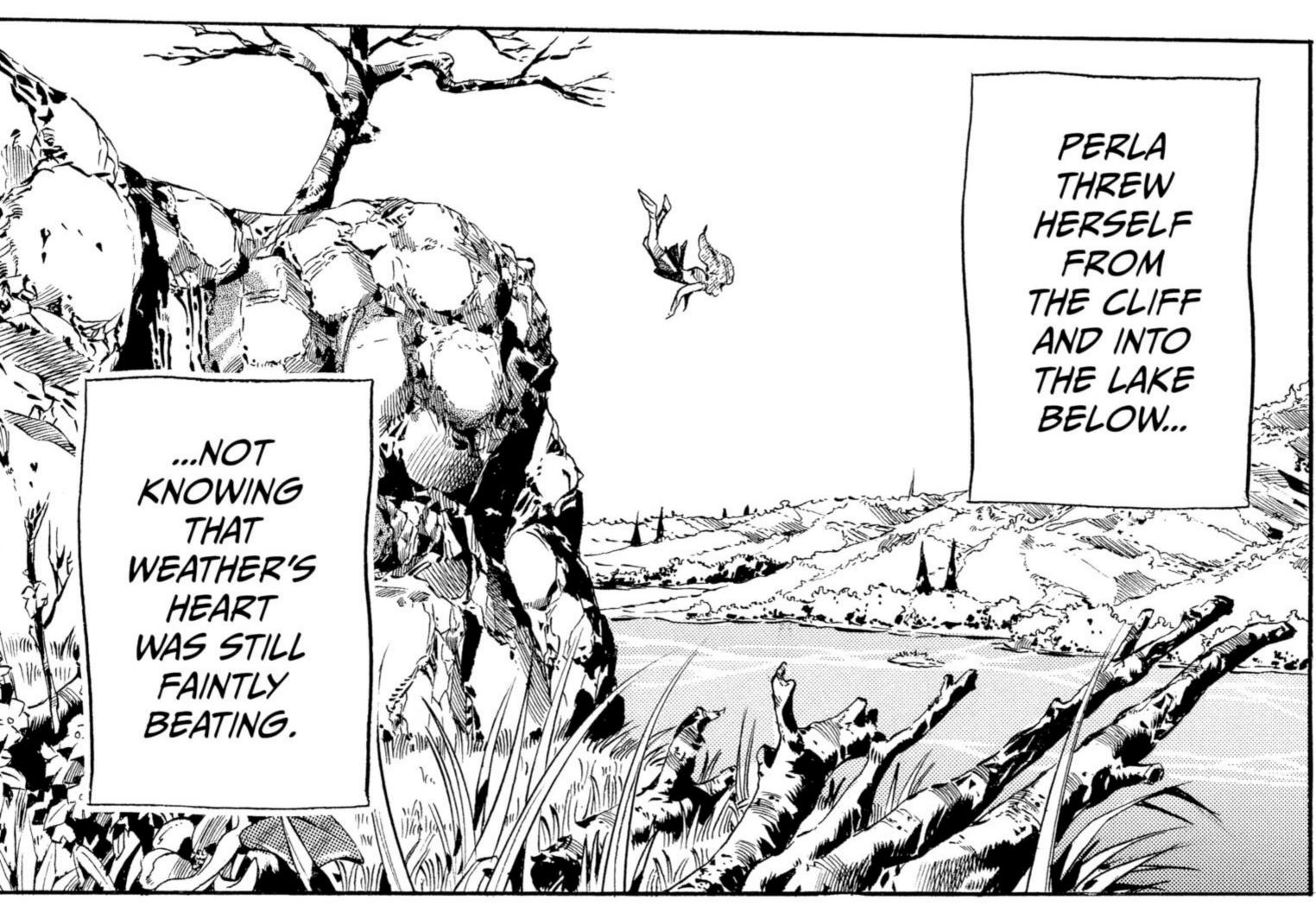




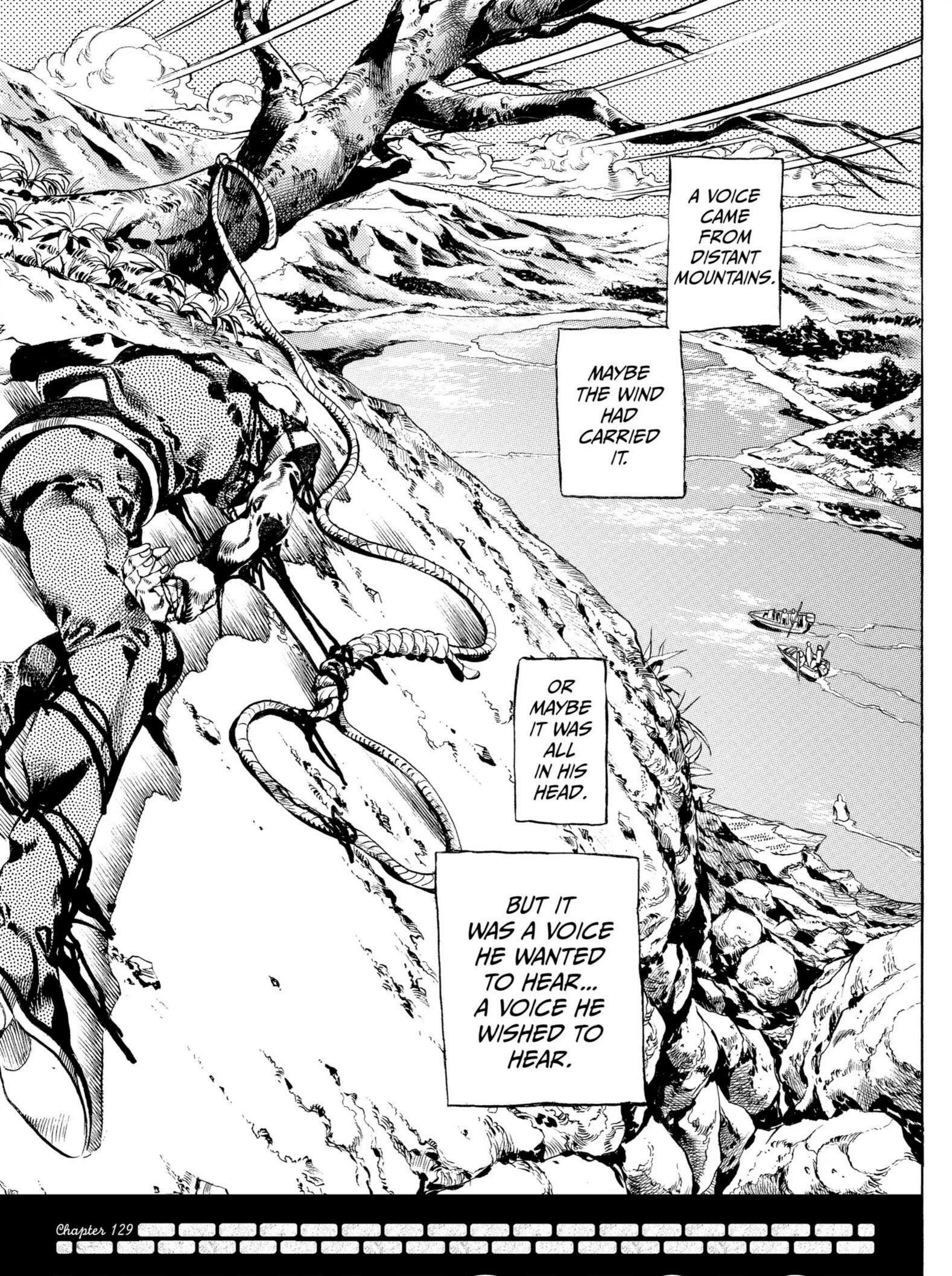












## HEAVY FORECAST

All war or and the state of the





















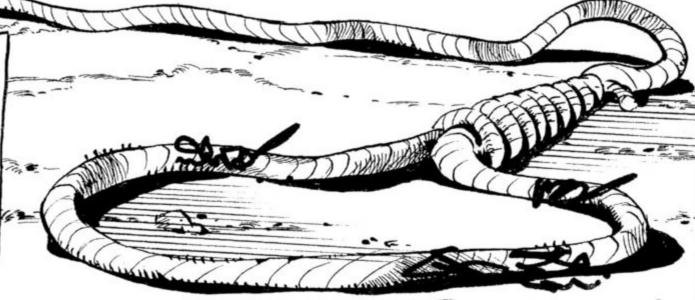




HE WONDERED IF PERLA HAD LOWERED HIM FROM THE TREE.

£ 336

23



HE HAD REGAINED CONSCIOUS-NESS ATOP THE CLIFF.



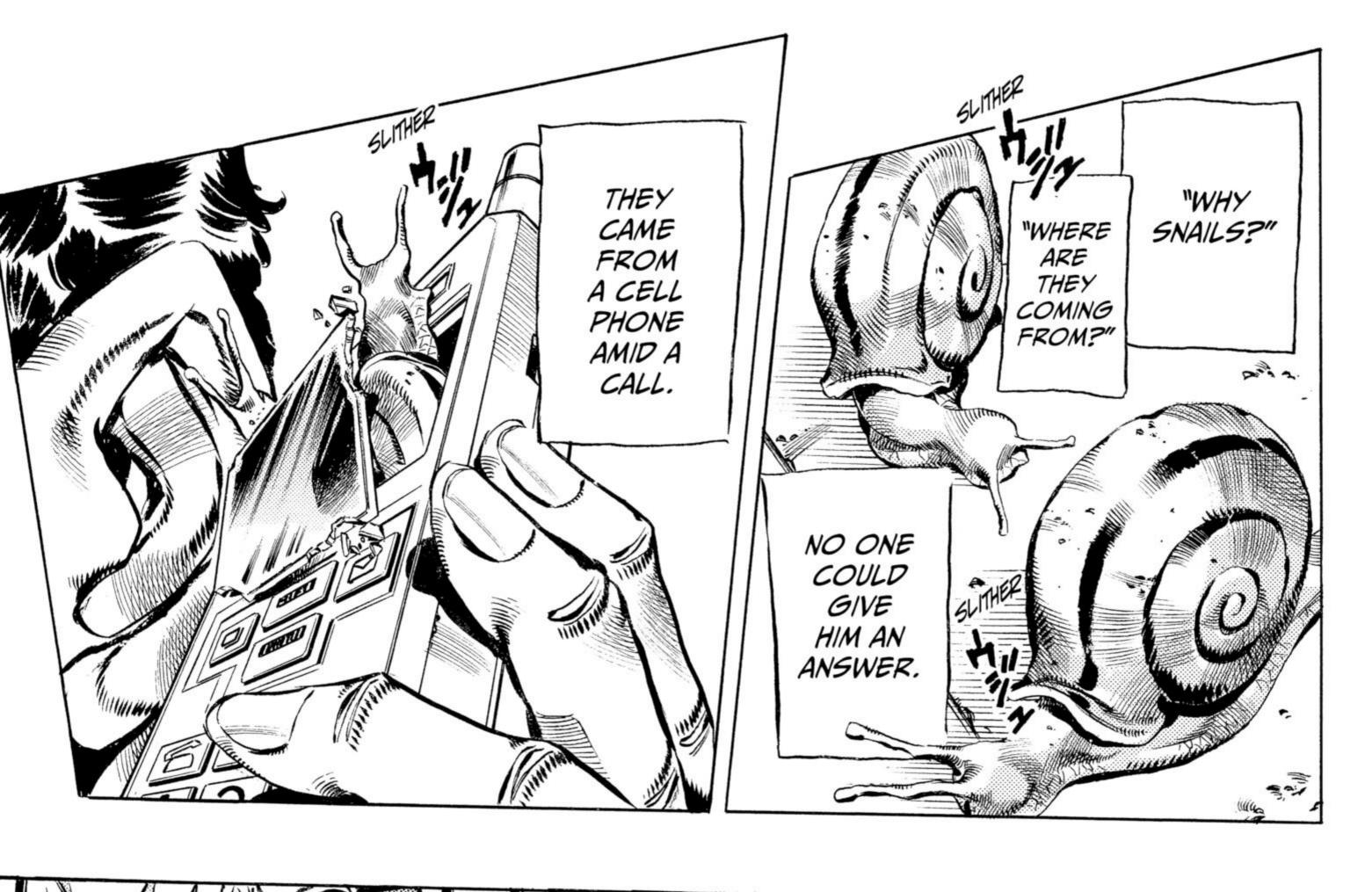


AND WHEN HE THREW HIMSELF INTO THE LAKE ANYWAY, WAVES CAME AND PUSHED HIM BACK.





WHEN HE REALIZED WHAT HAD HAPPENED TO HER, HE LEAPT FROM THE CLIFF TO JOIN HER.









































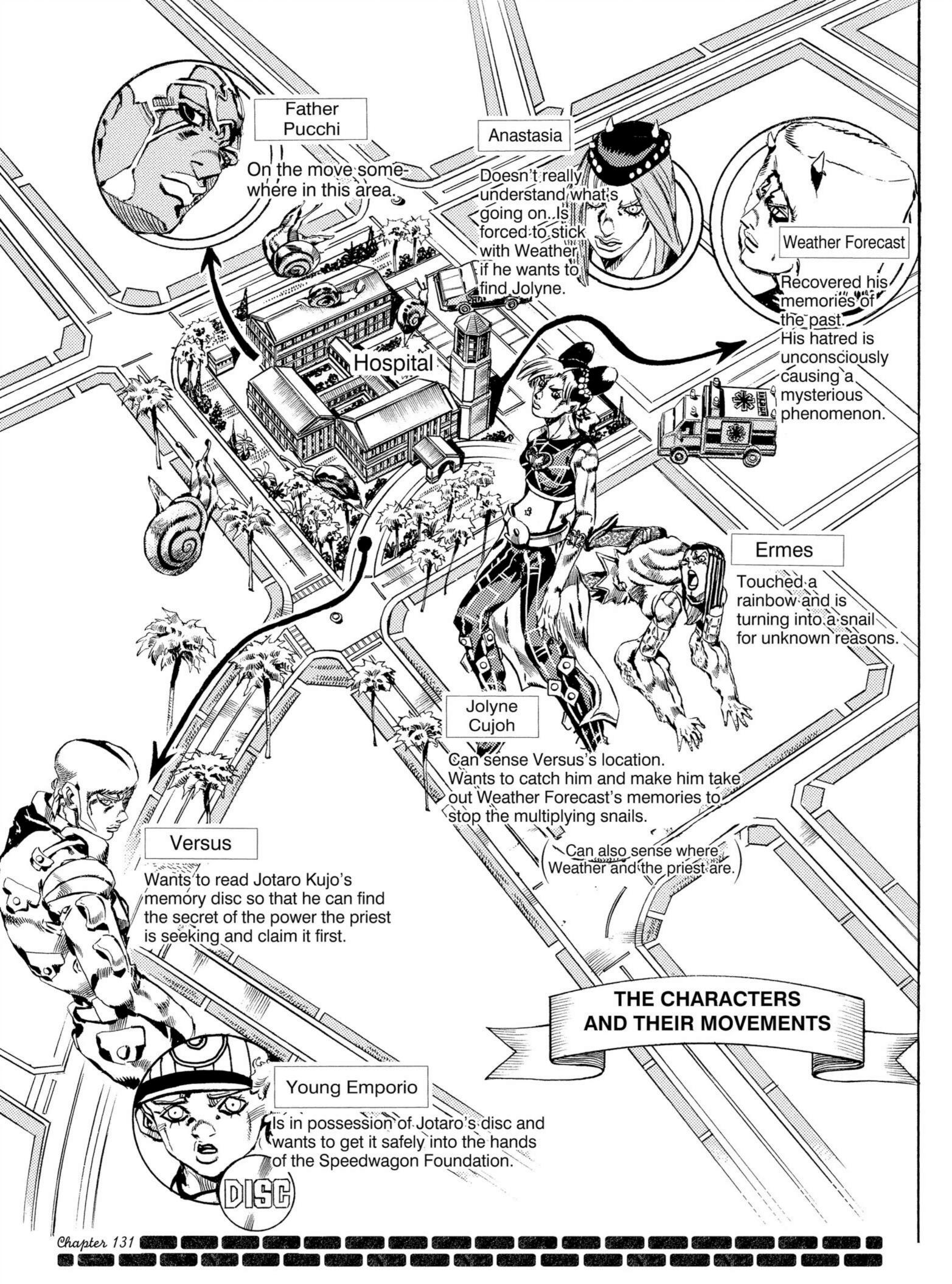










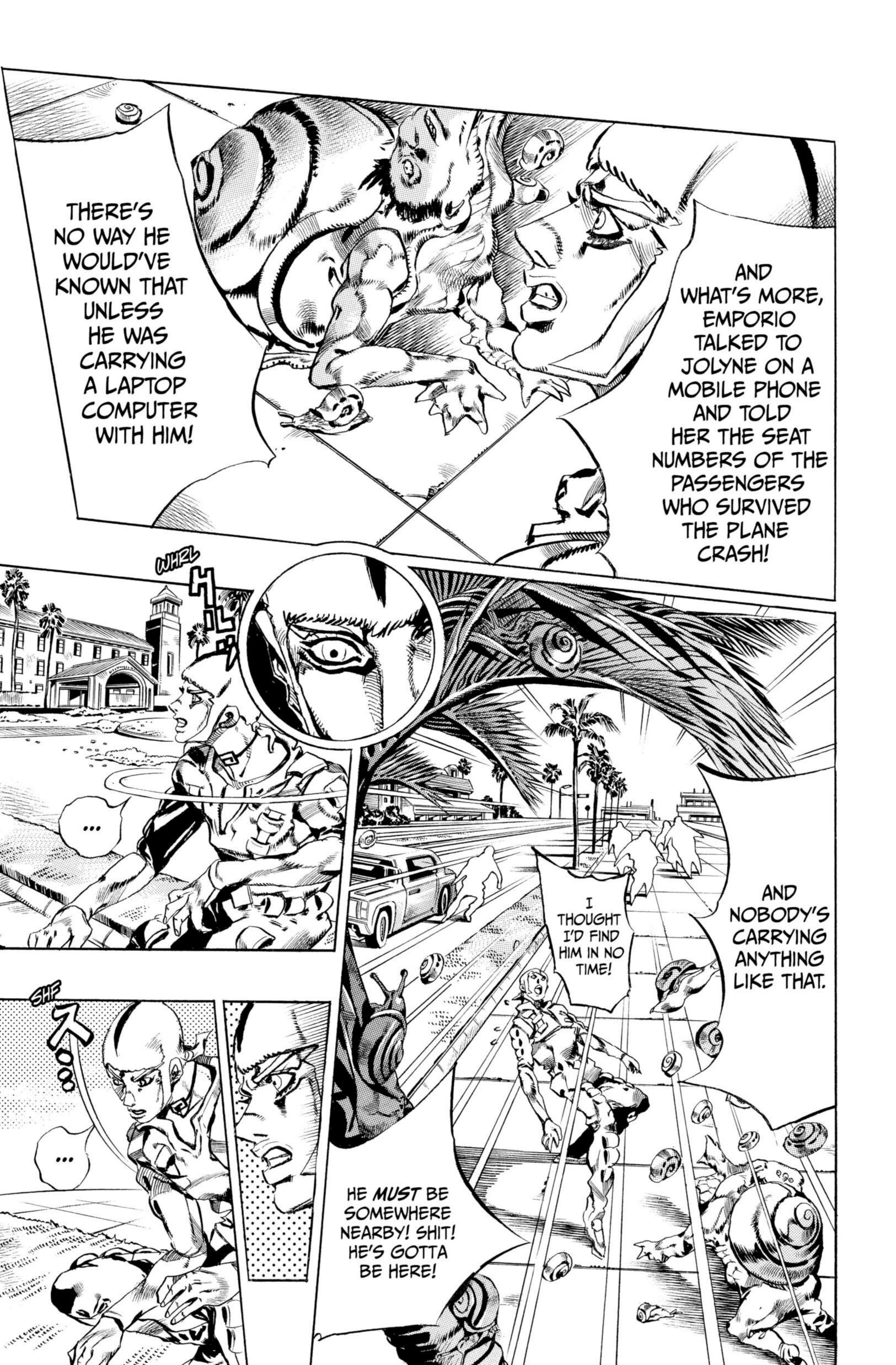


## HEAVY FORECAST PART 7













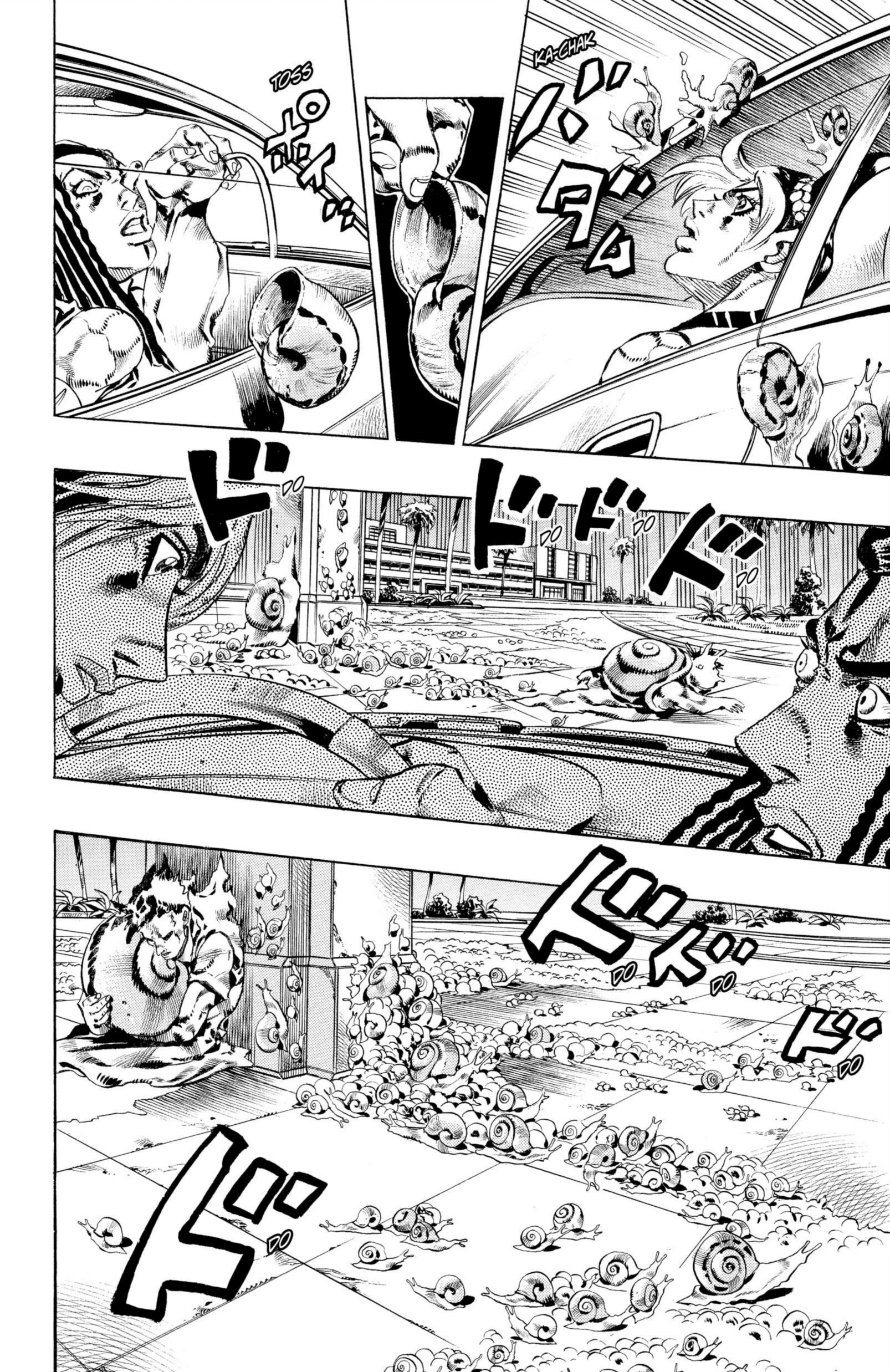




























































## PRIVILEGE CARD

Name/Alias:
Domenic
Pucchi
(Weather
Forecast)



## PRIVILEGE CARD

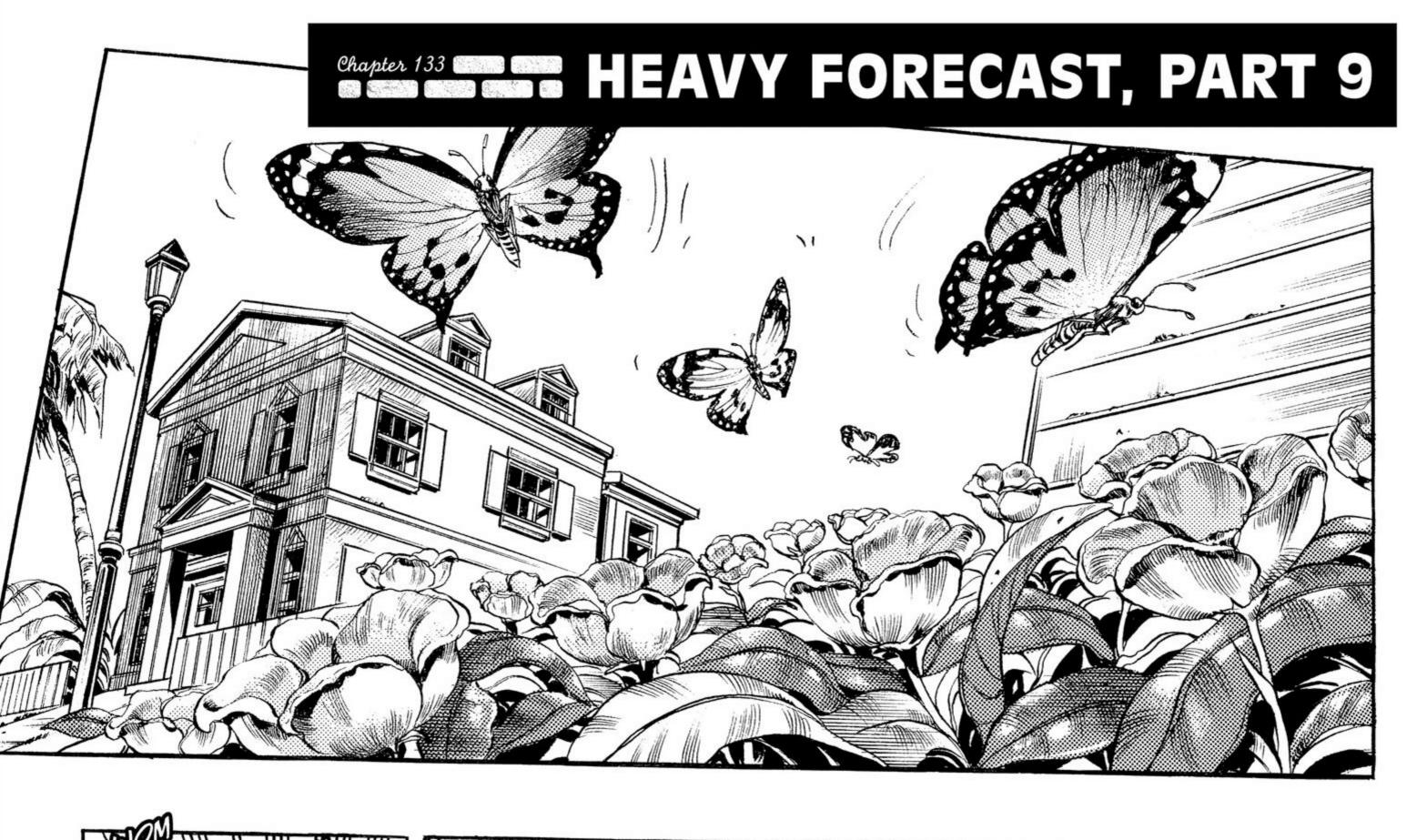


Name/Alias: Enrico Pucchi

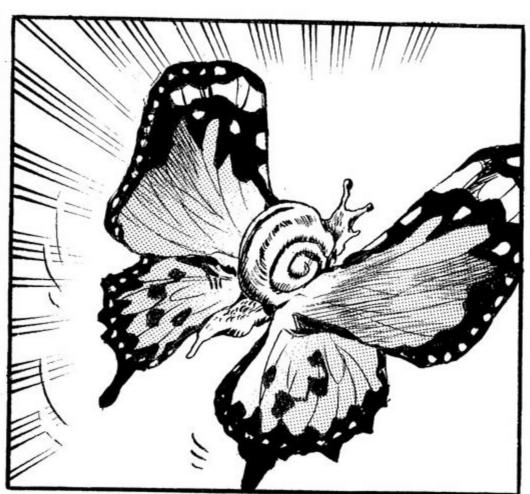
Enrico was the elder of two twins. Because his brother died shortly after birth, Enrico became fascinated by the subject of fate and why he survived and not his brother. By happenstance, he heard a woman at confession attest that his brother was still alive, and his fixation on fate became even stronger.

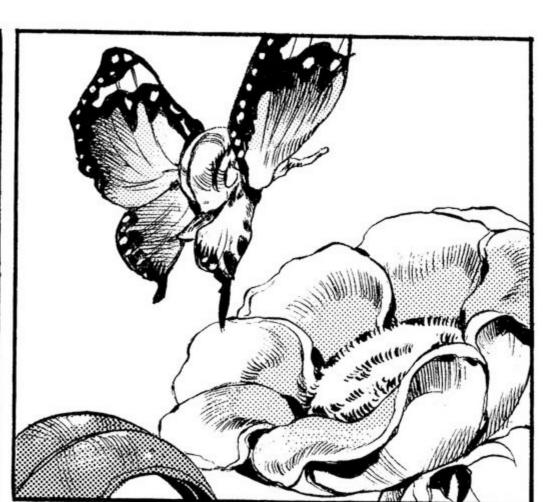
He believes himself the consummate servant of an all-powerful God, and that his duty is to solve the mysteries of fate.

When they met, his brother Weather told him, "You don't realize you're evil. That's the worst kind of evil there is."























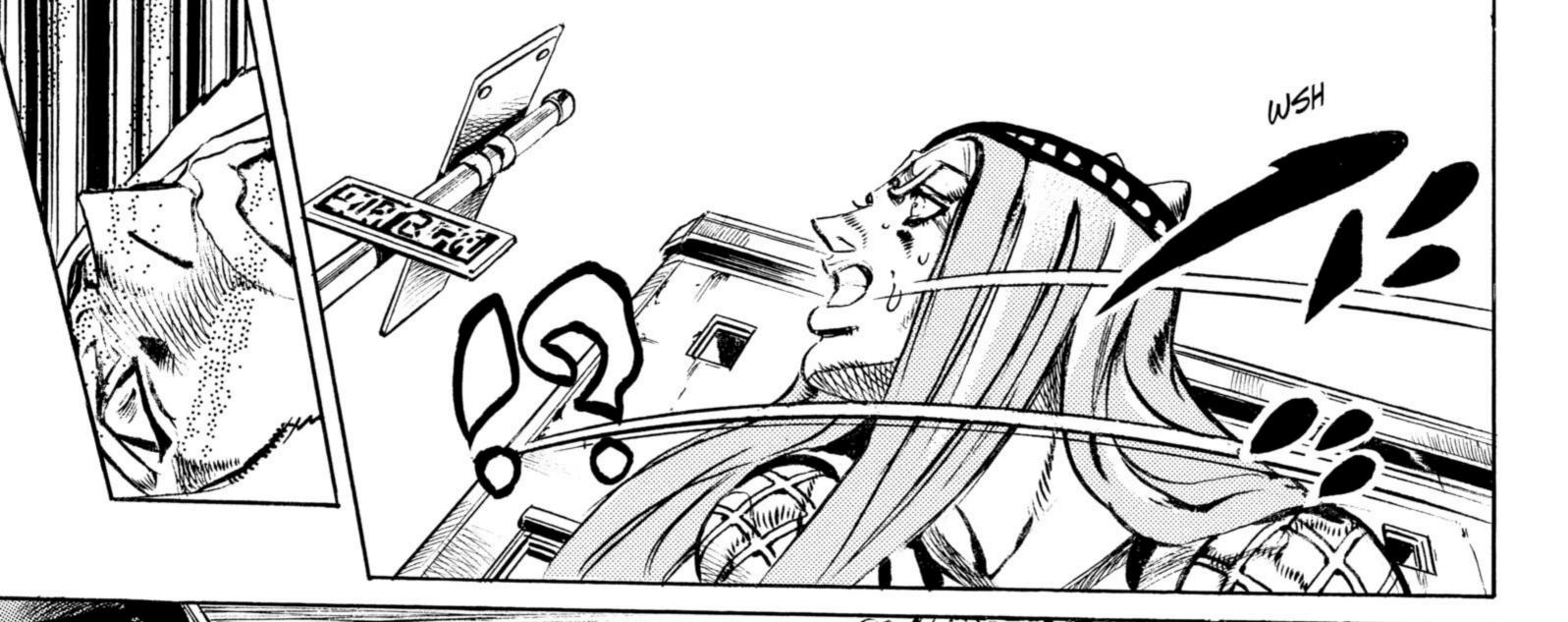
























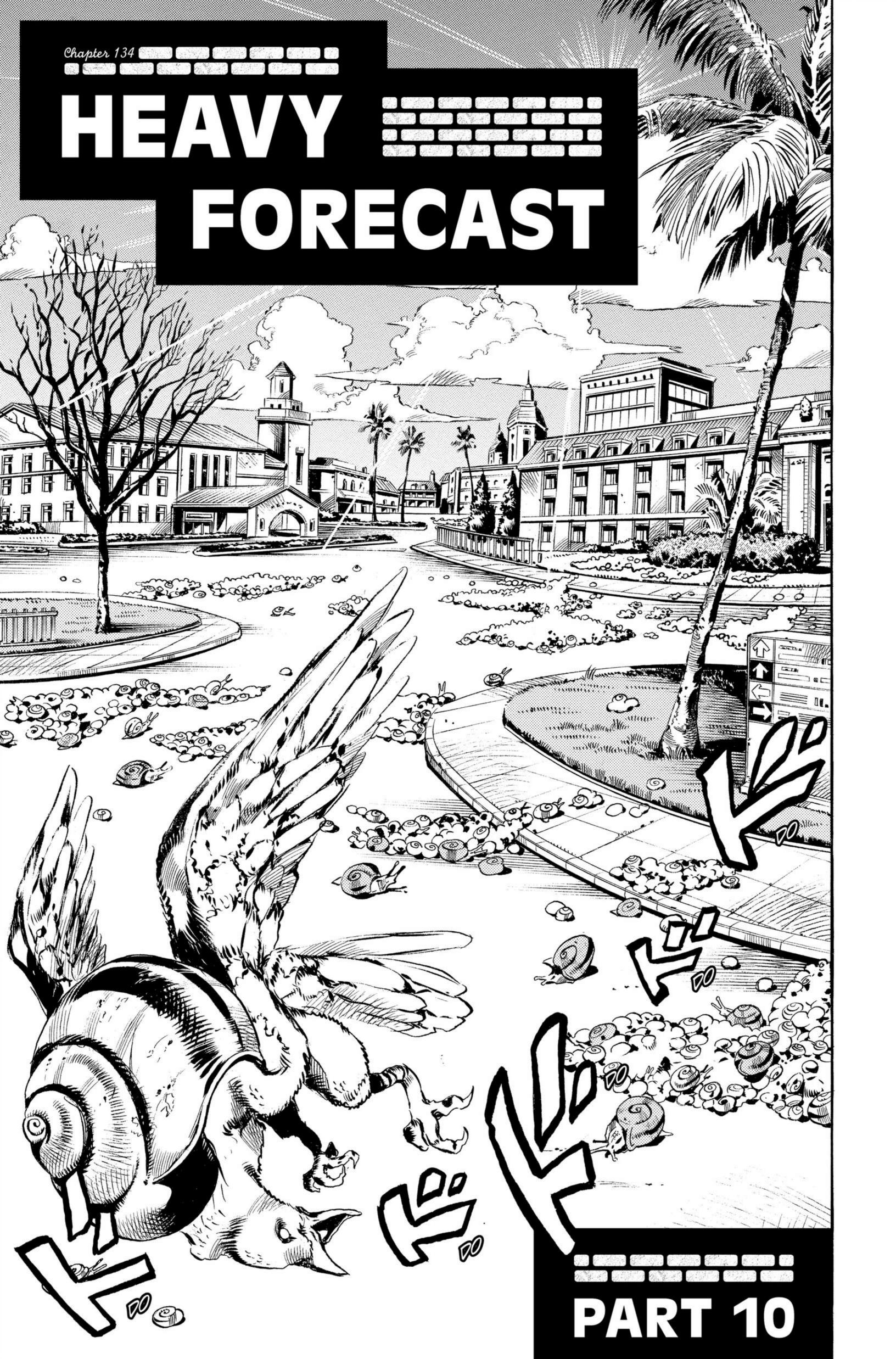
Stand Name: <b>Heavy Forecast</b> User: <b>Weather Forecast</b>		
Destructive Power: ?	Speed: ?	Range: ?
Staying Power: ?	Precision: ?	Potential: ?

Ability: By manipulating the weather in the atmosphere to alter the angle of refraction of incoming sunlight, Heavy Weather creates a natural subliminal effect that influences the mental state of living creatures. As a result, affected organisms become convinced that they are becoming snails. It is unknown whether this is due to some ancient memory, a primitive instinct, or some other mechanism.

A: Amazing B: Very Good C: Average D: Poor E: Terrible















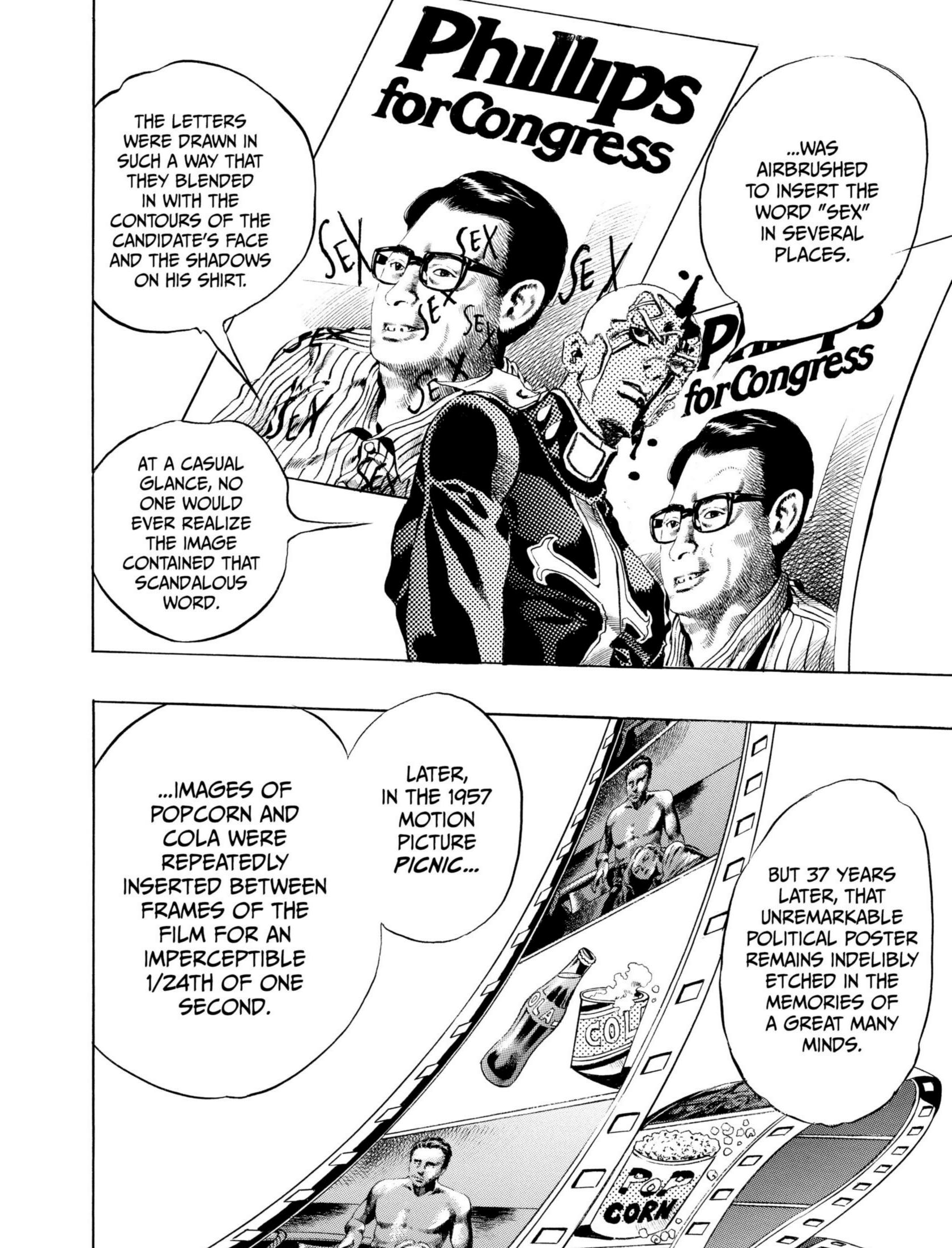






















## HEAVY FORECAST PART 11





















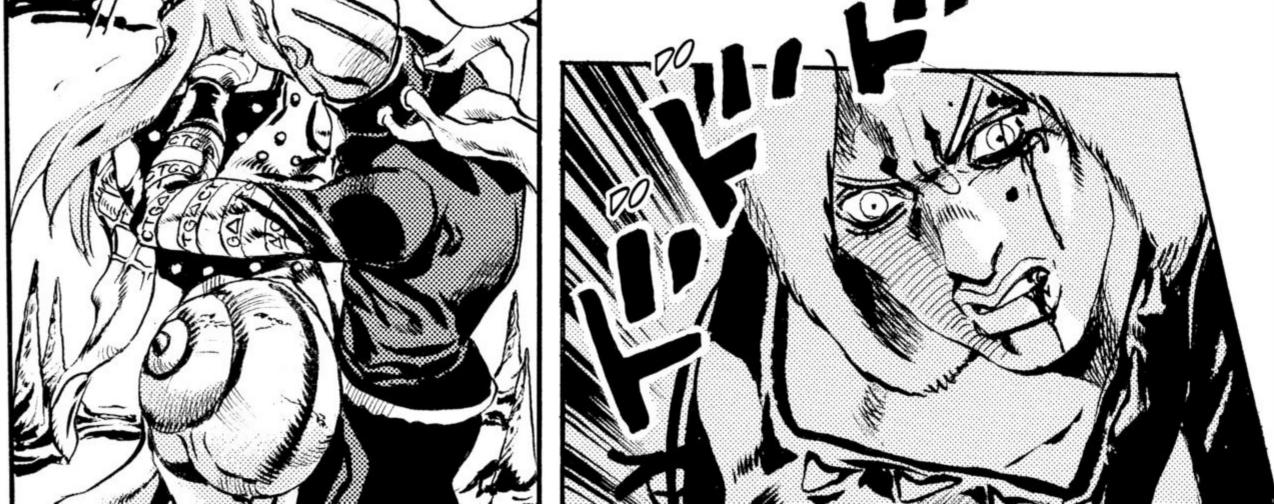
















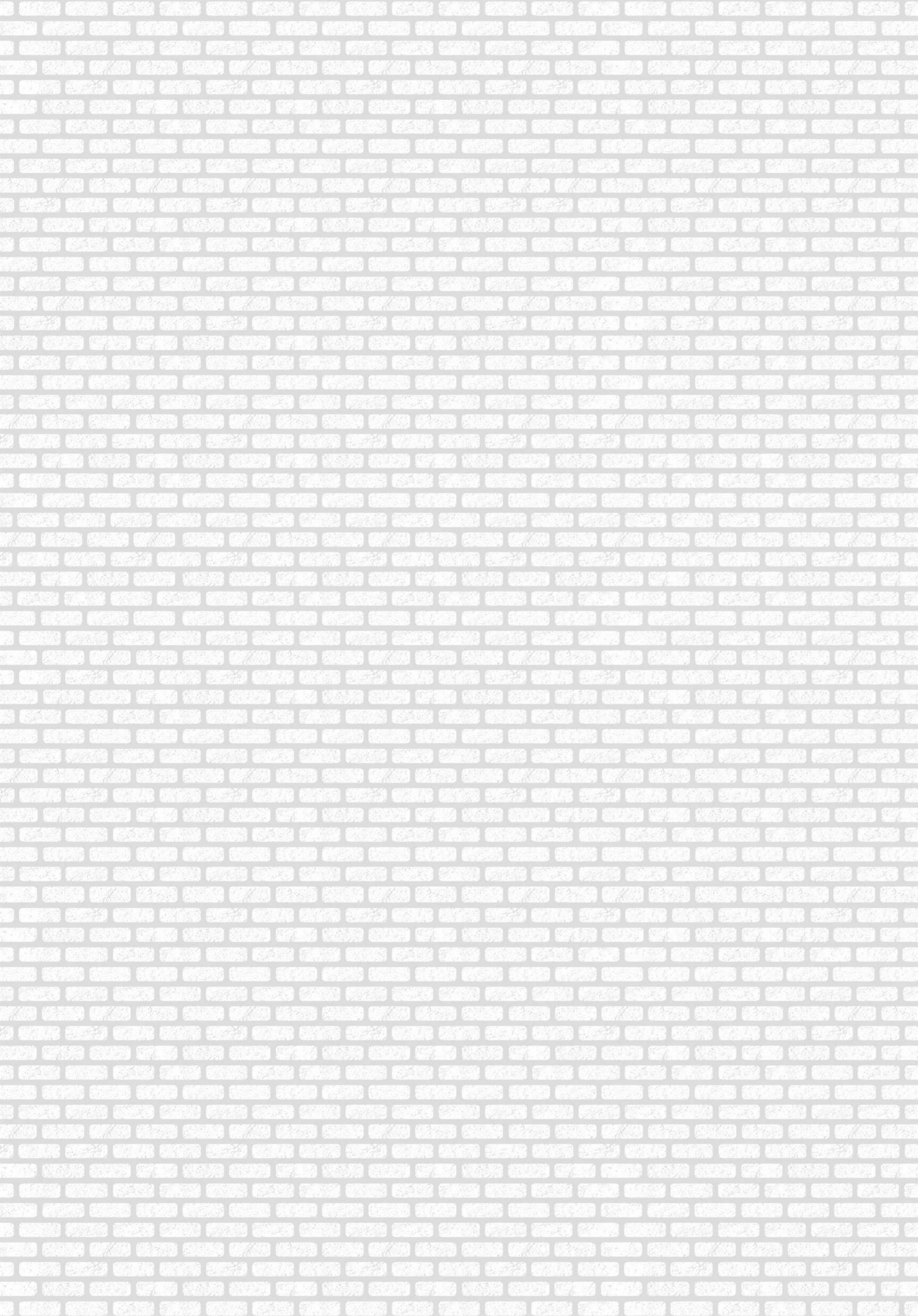
























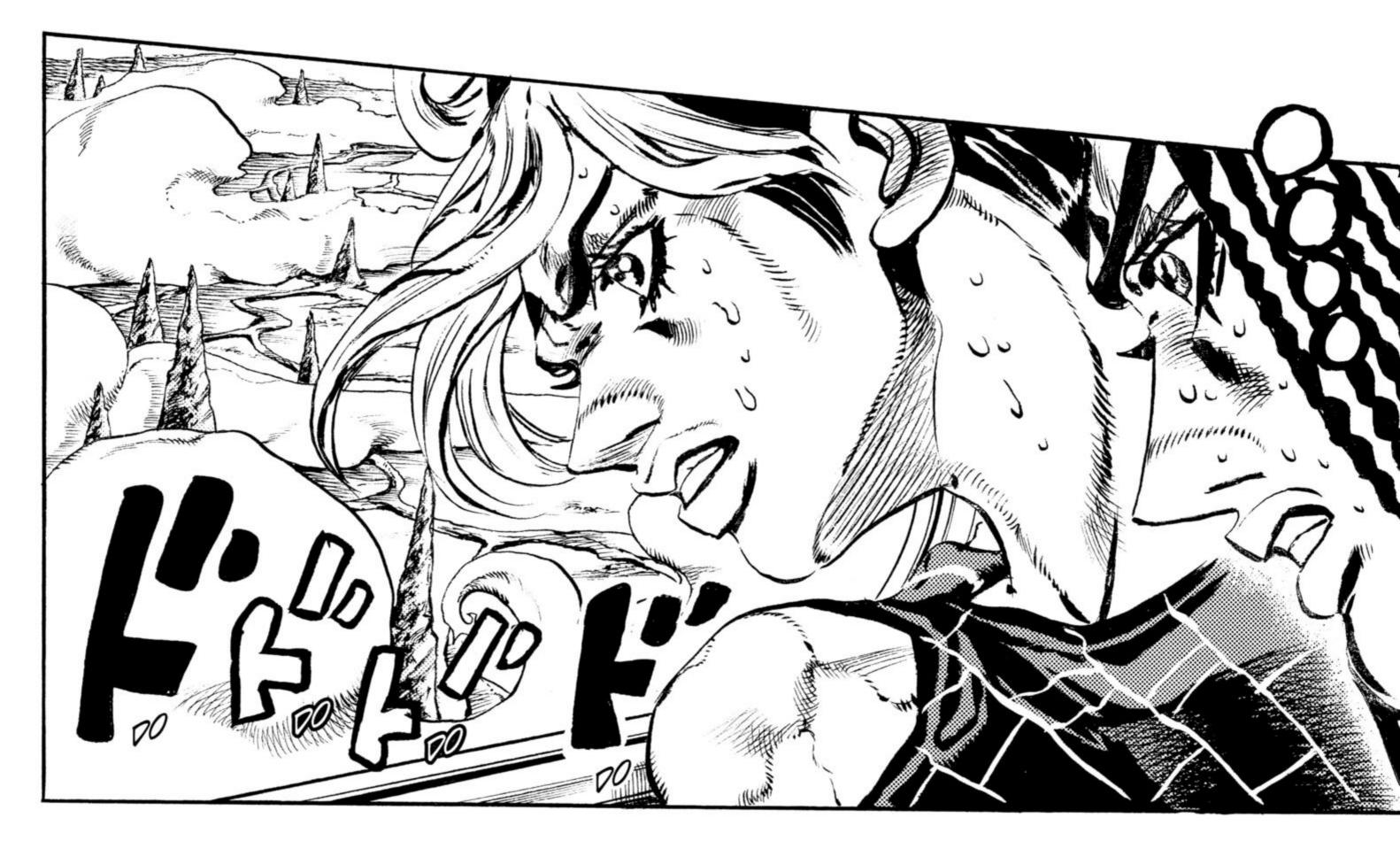




















## Chapter 137 EAVY FORECAST PART 13



















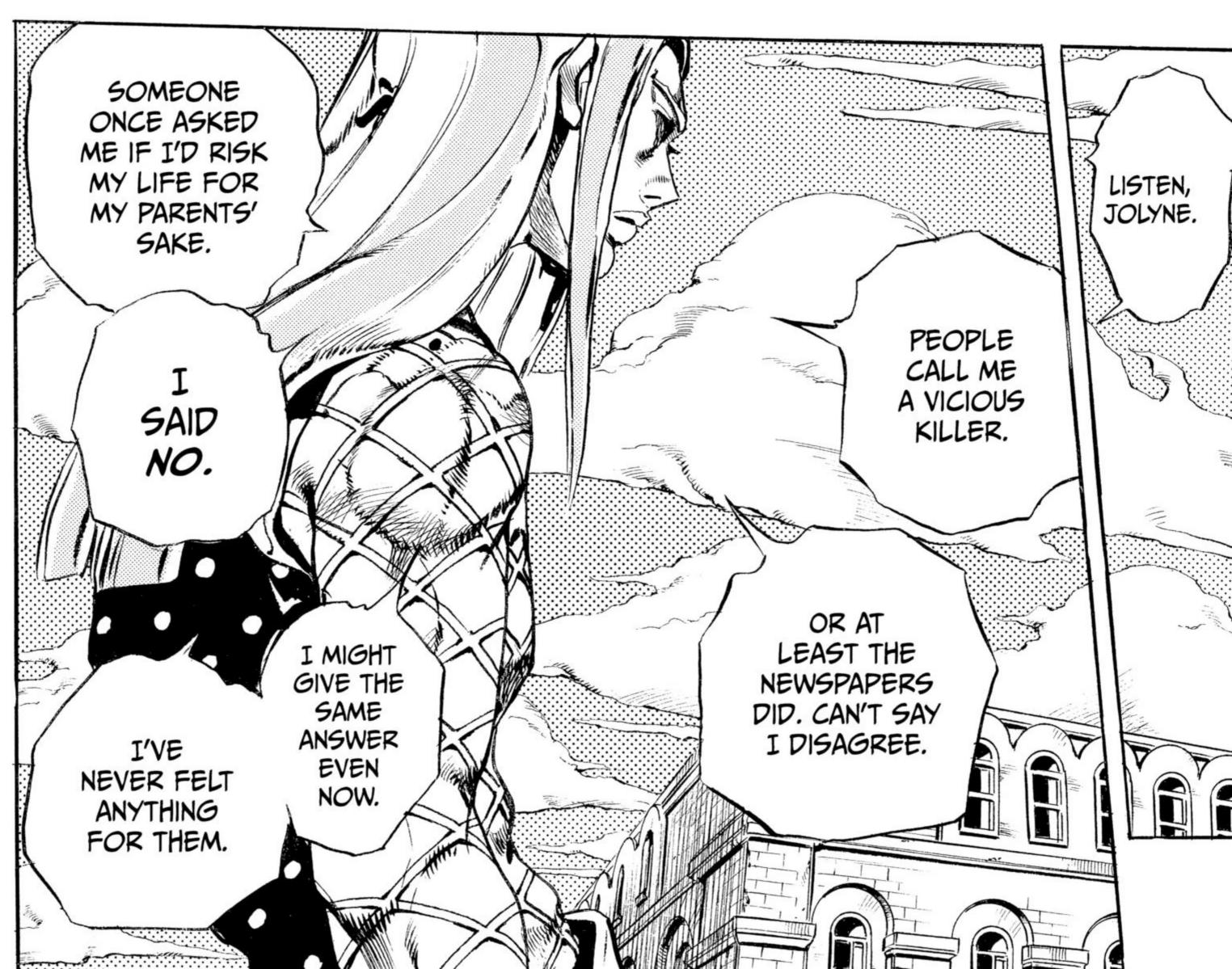










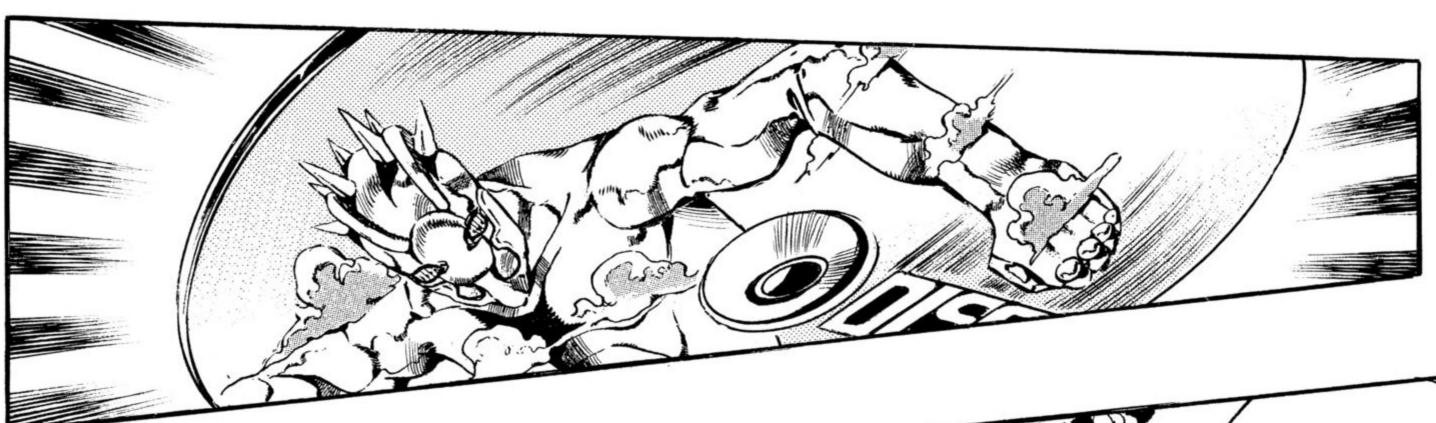




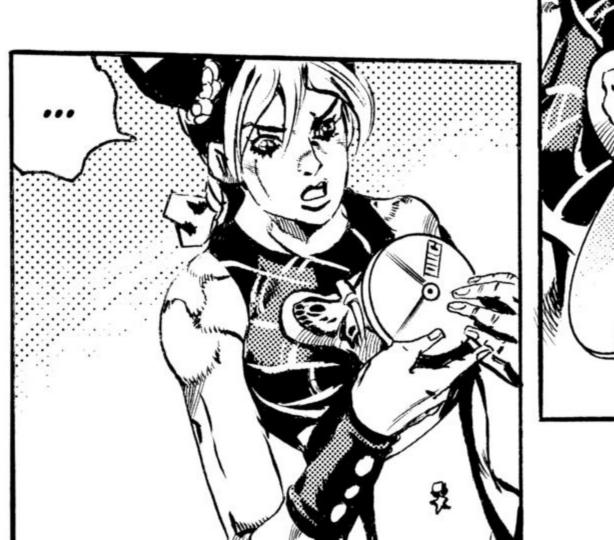










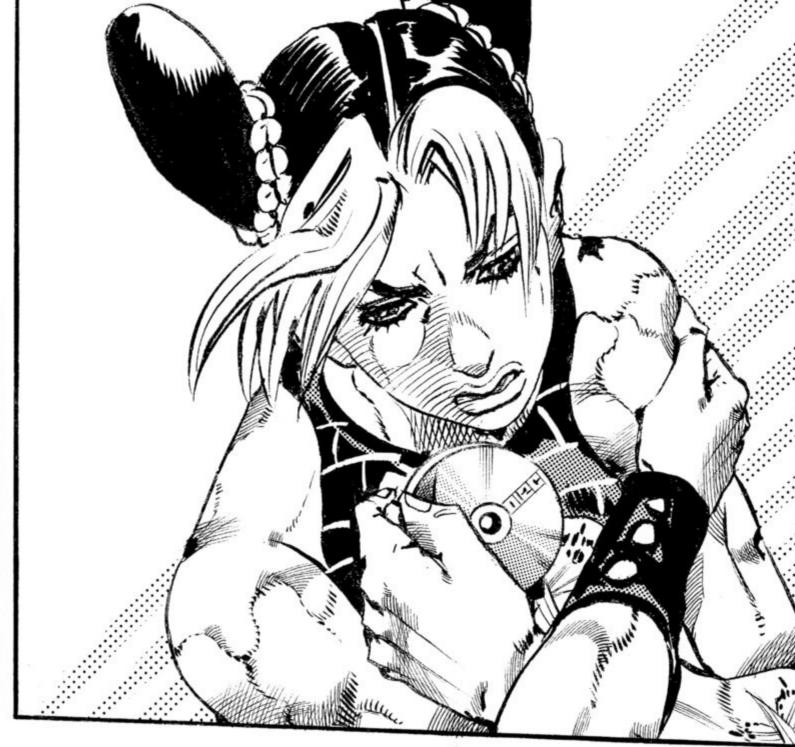




















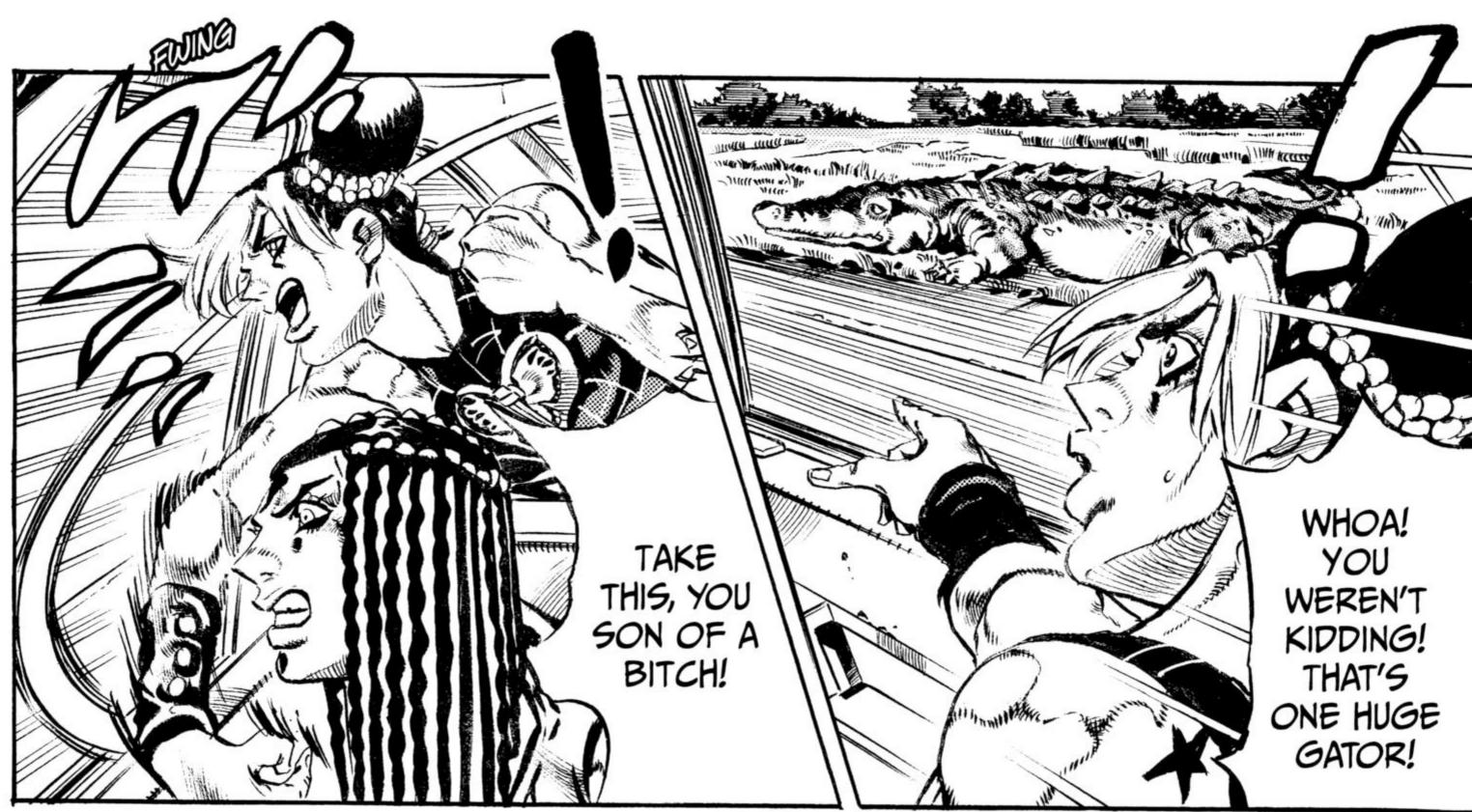


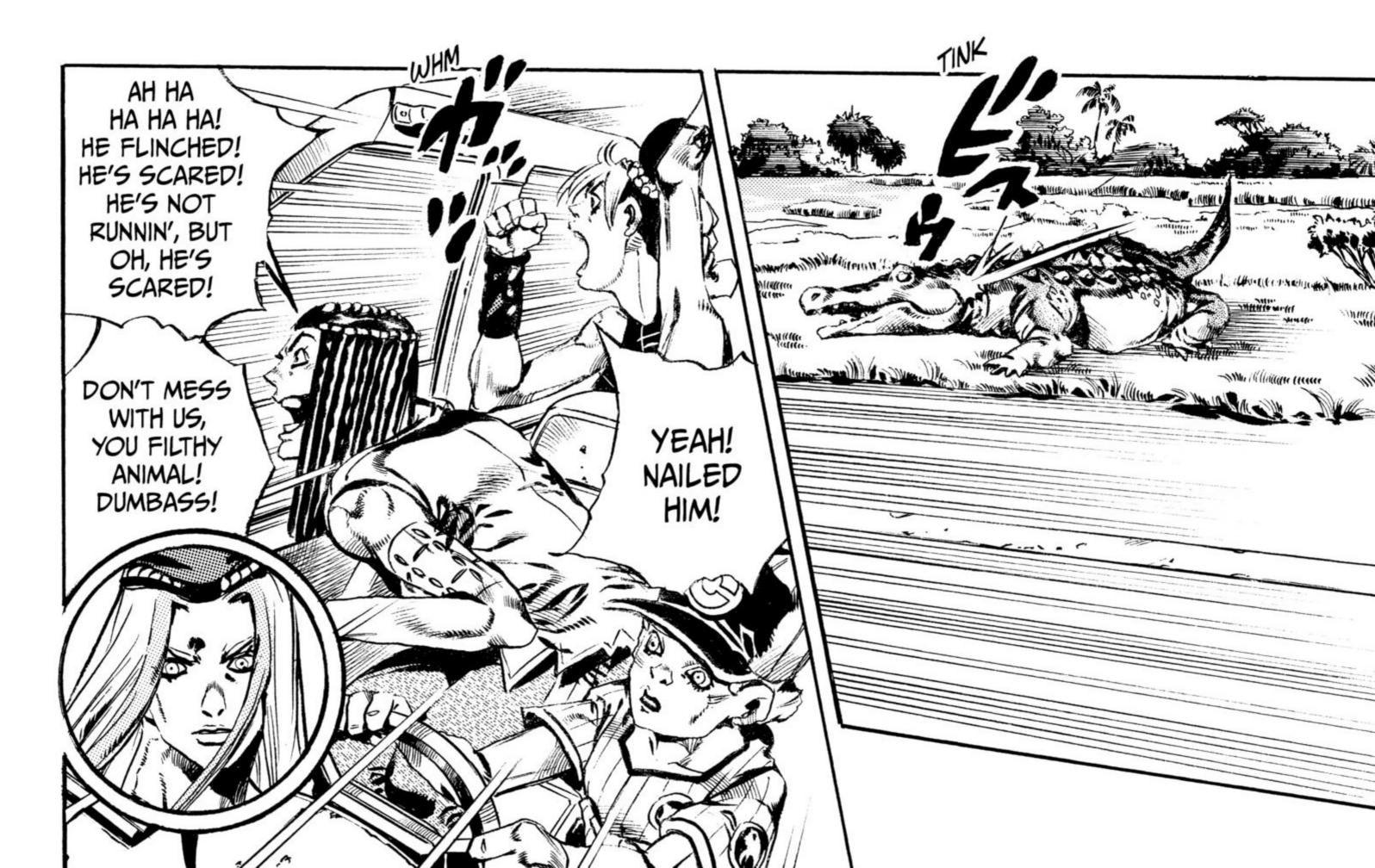








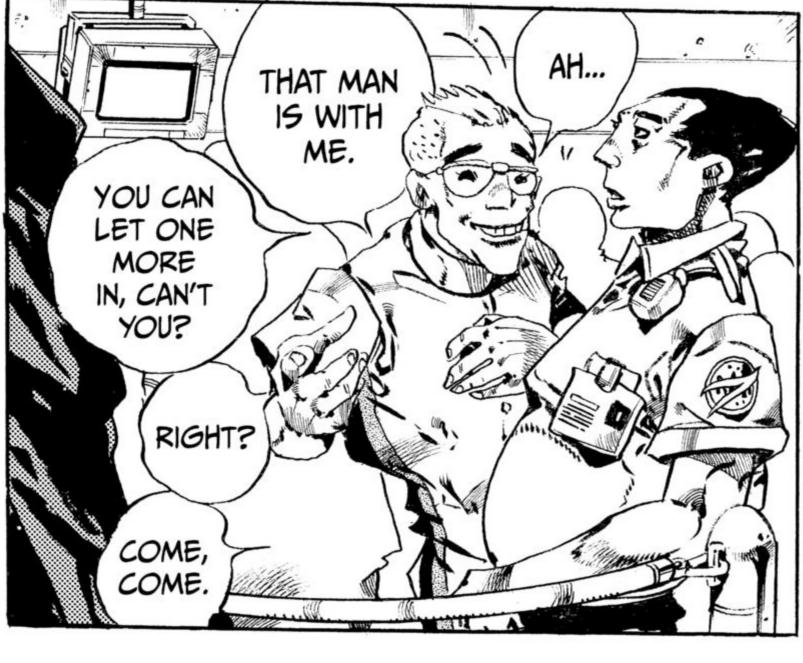




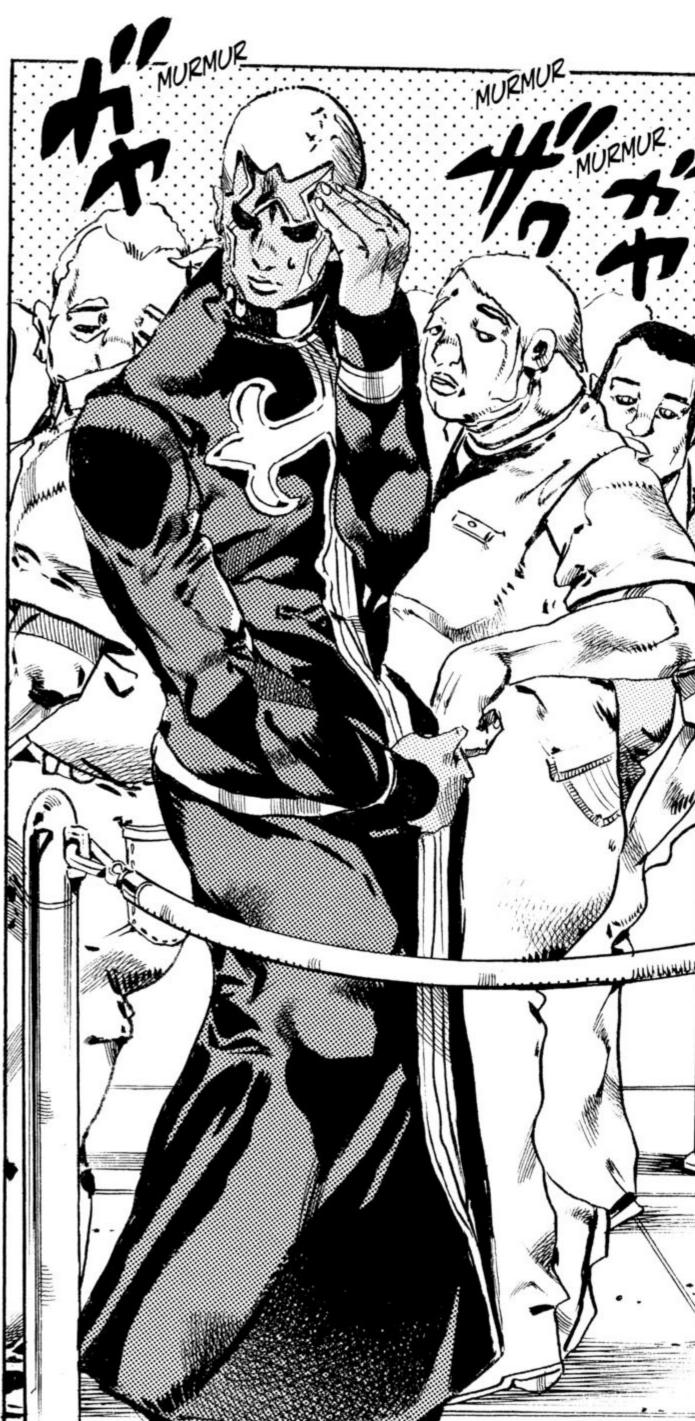




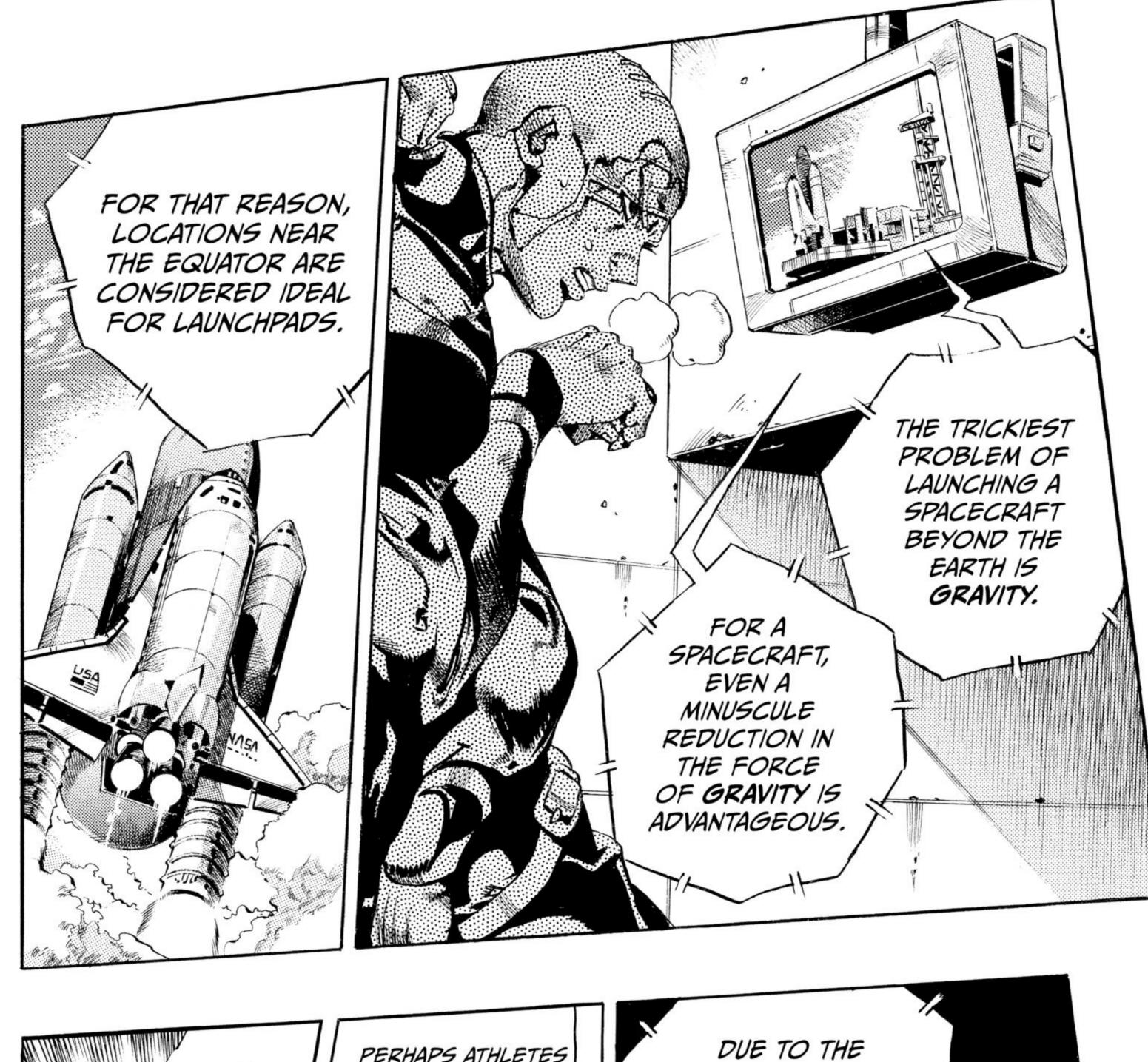


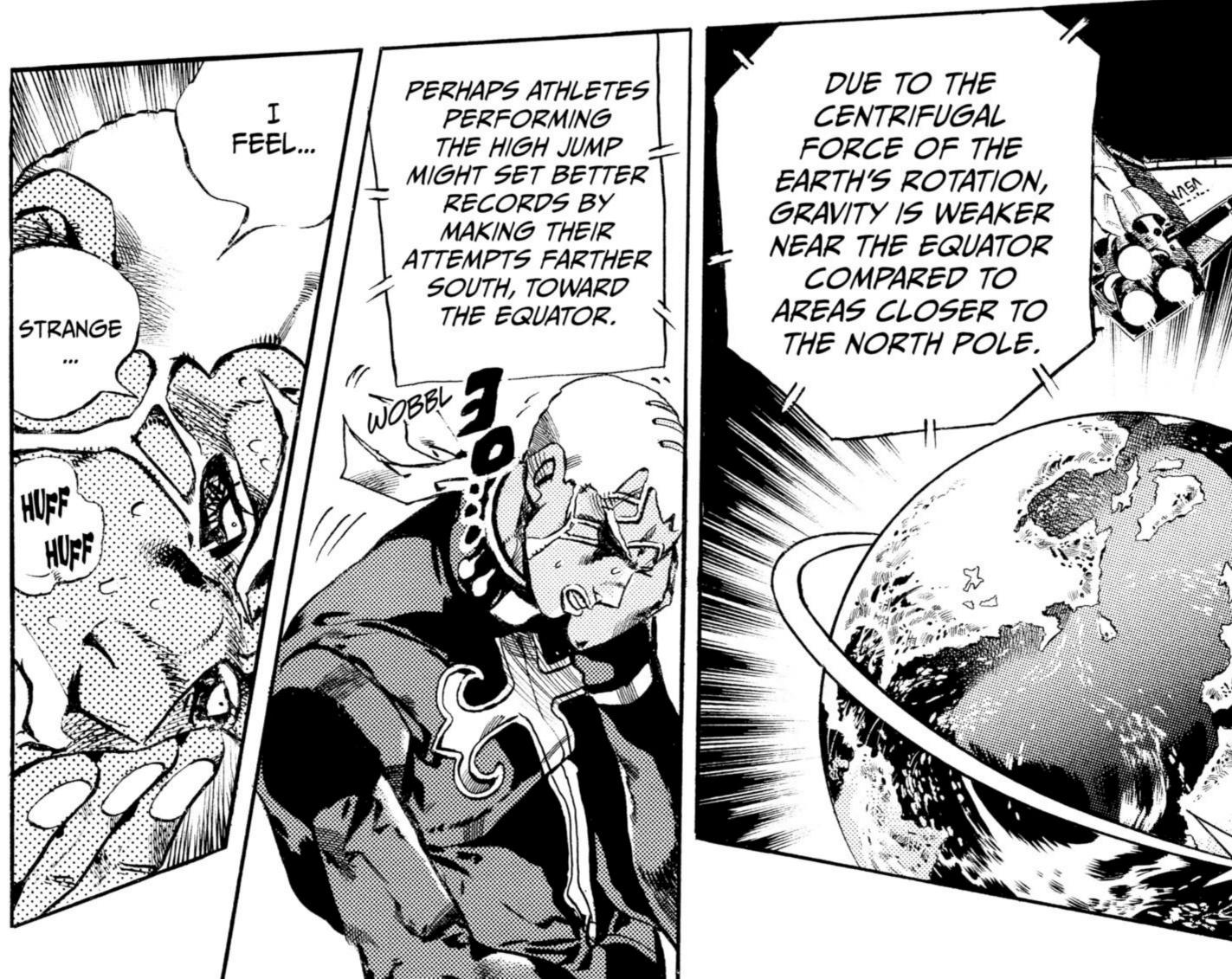




























Chapter 139 (1991) (1992) (1993) (1993) (1993) (1993) (1993) (1993) (1993) (1993) (1993) (1993) (1993) (1993)

## GRAVITY OF THE NEW MOON

PART 1



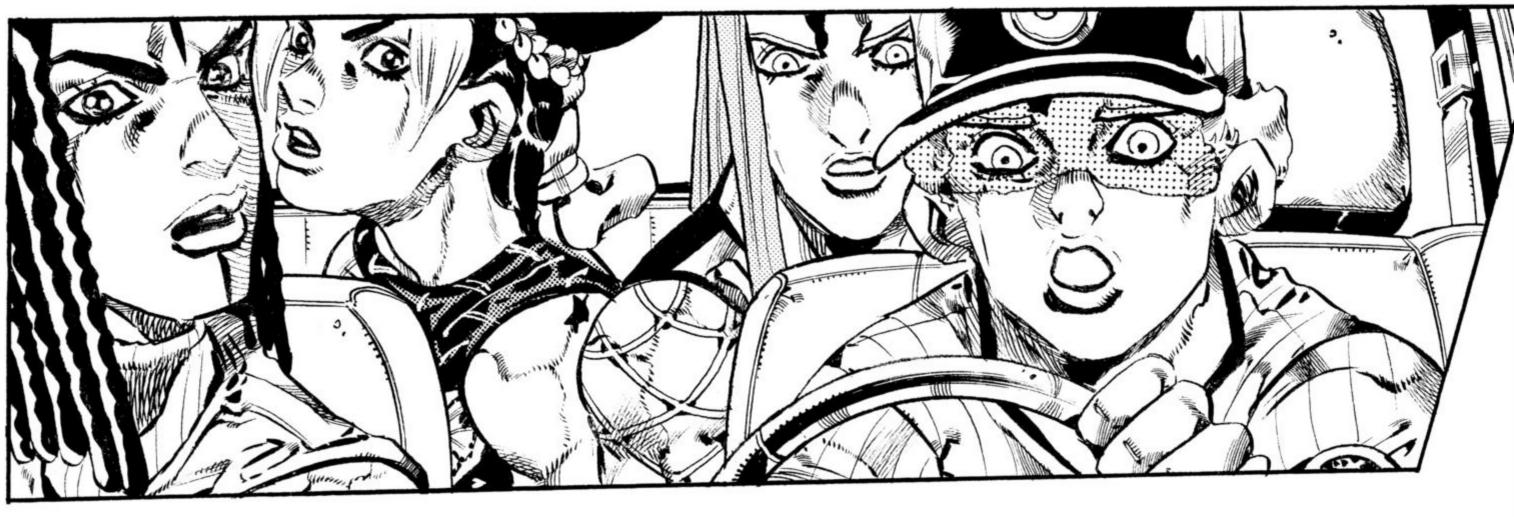






















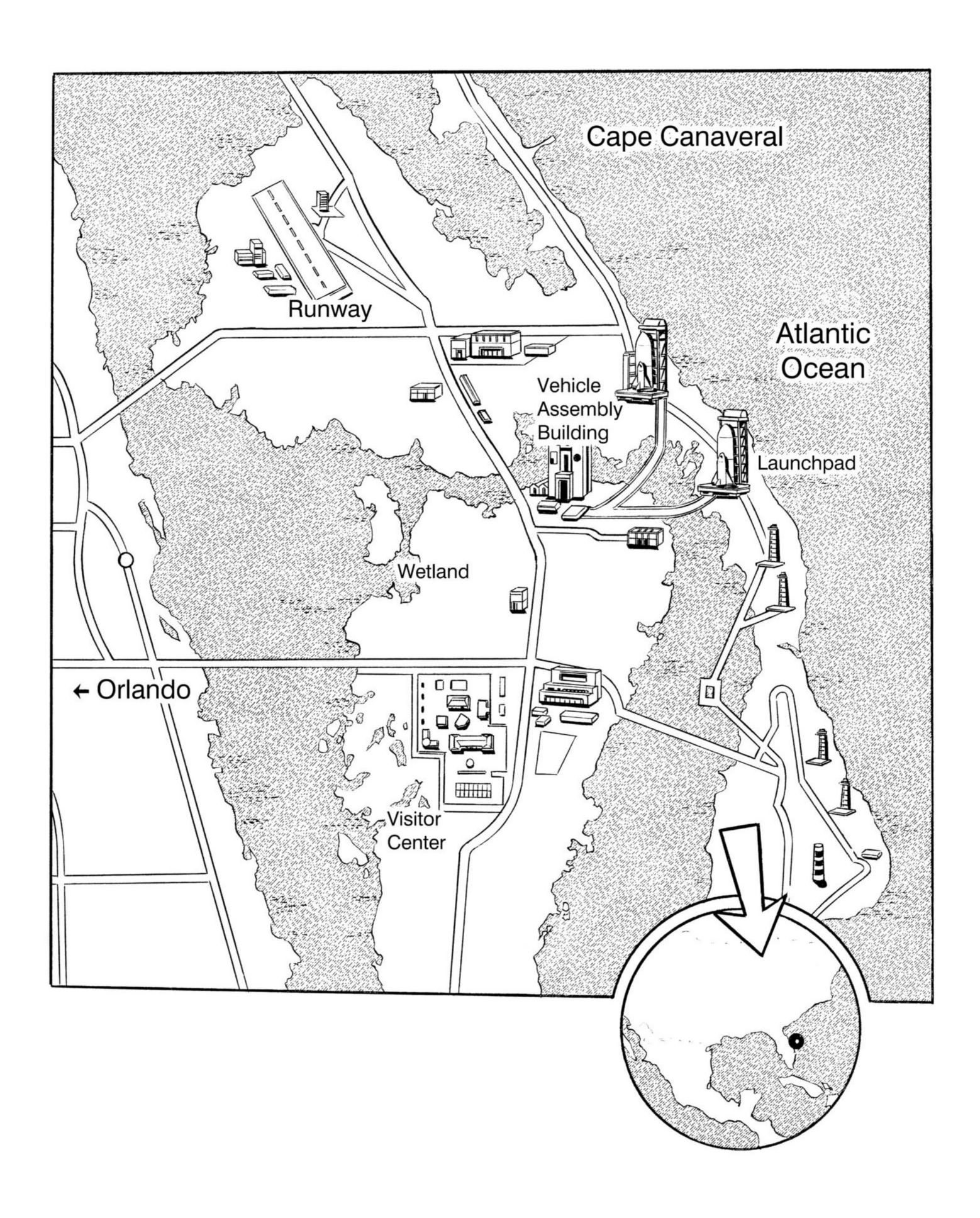


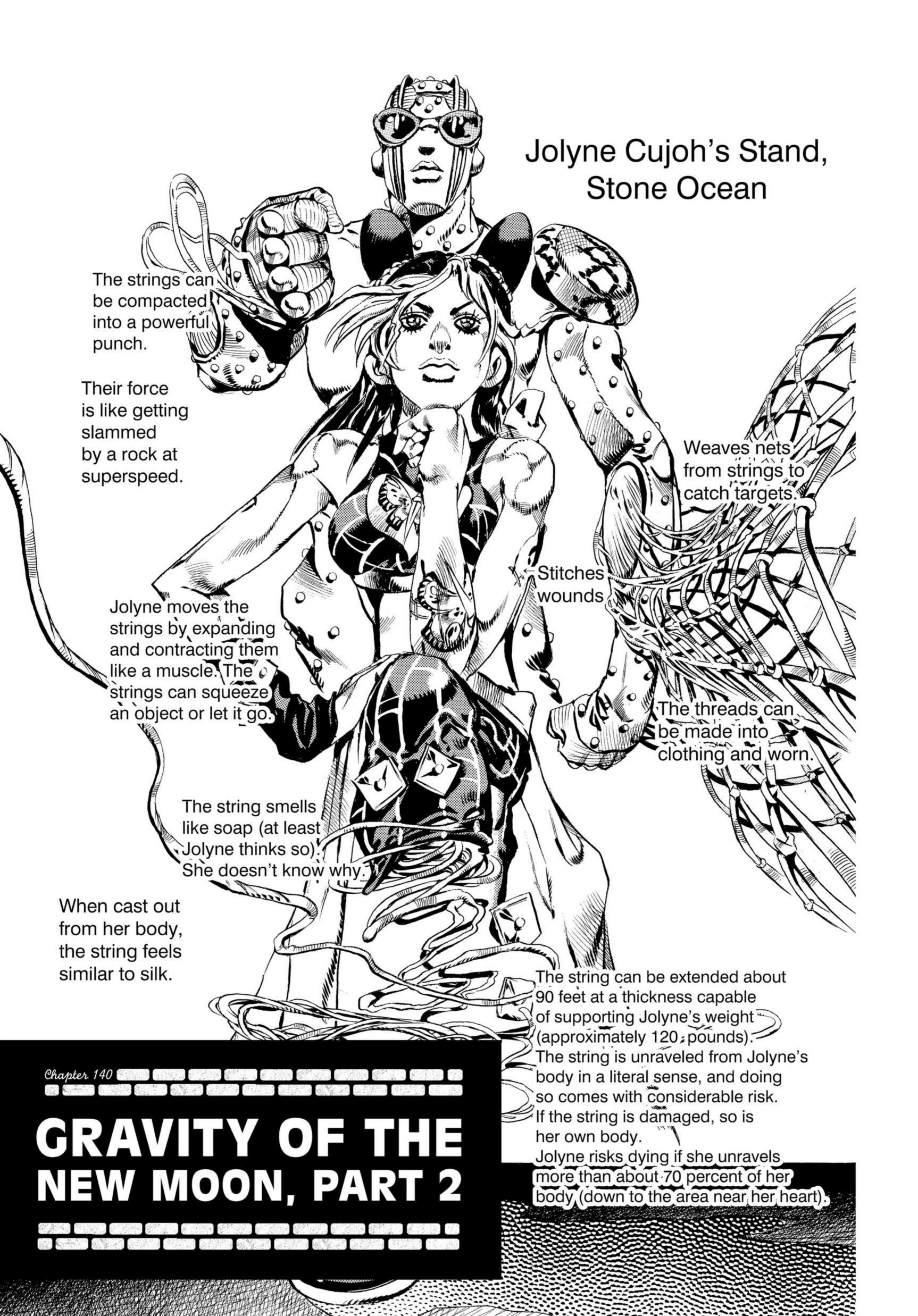












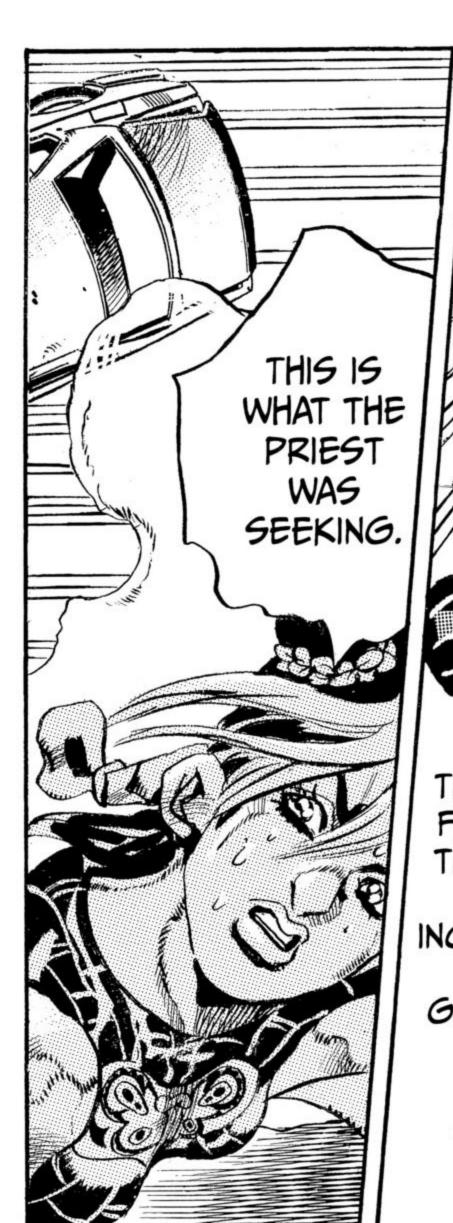






























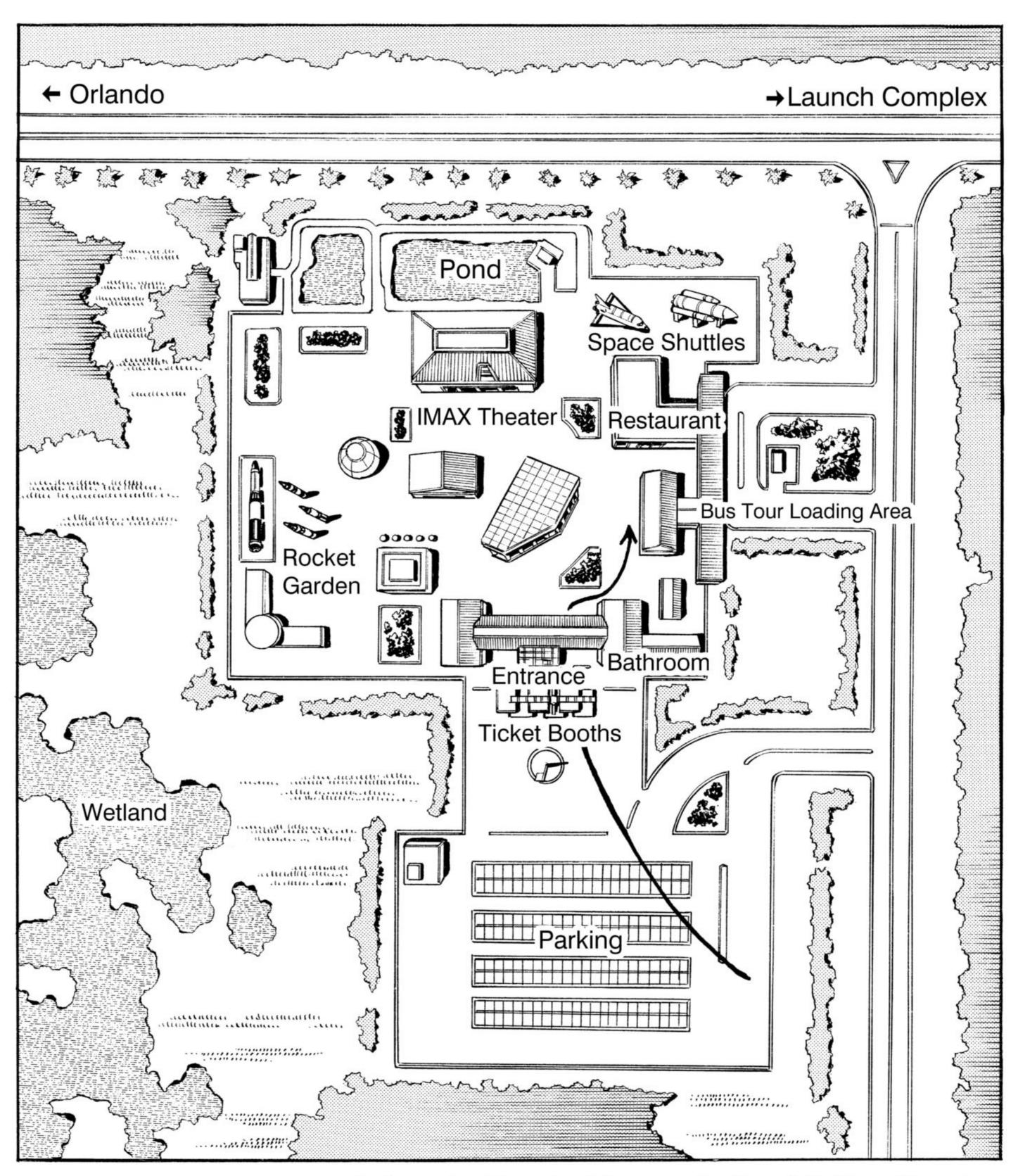












Jolyne's Route Through the Visitor Center



























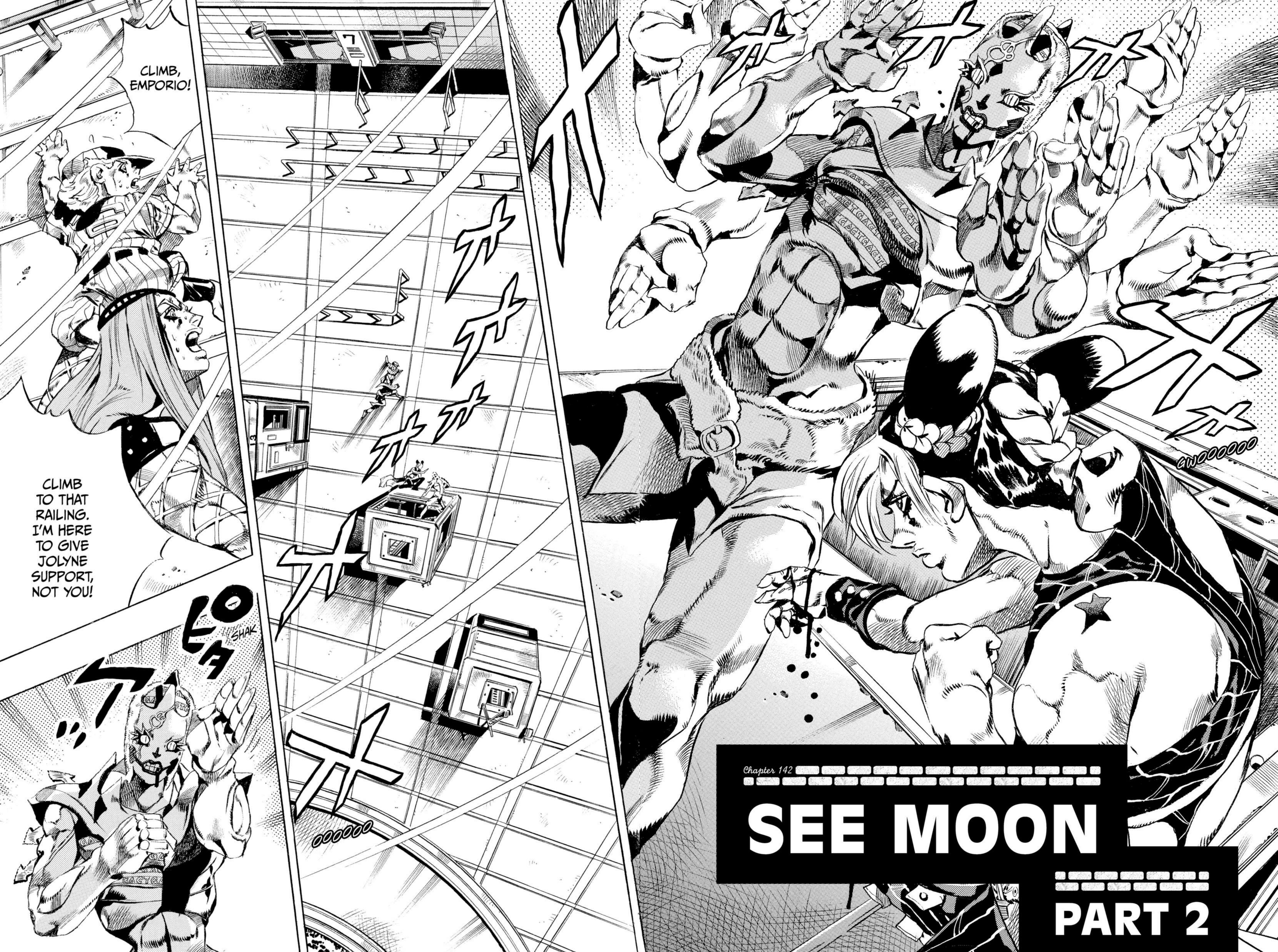


































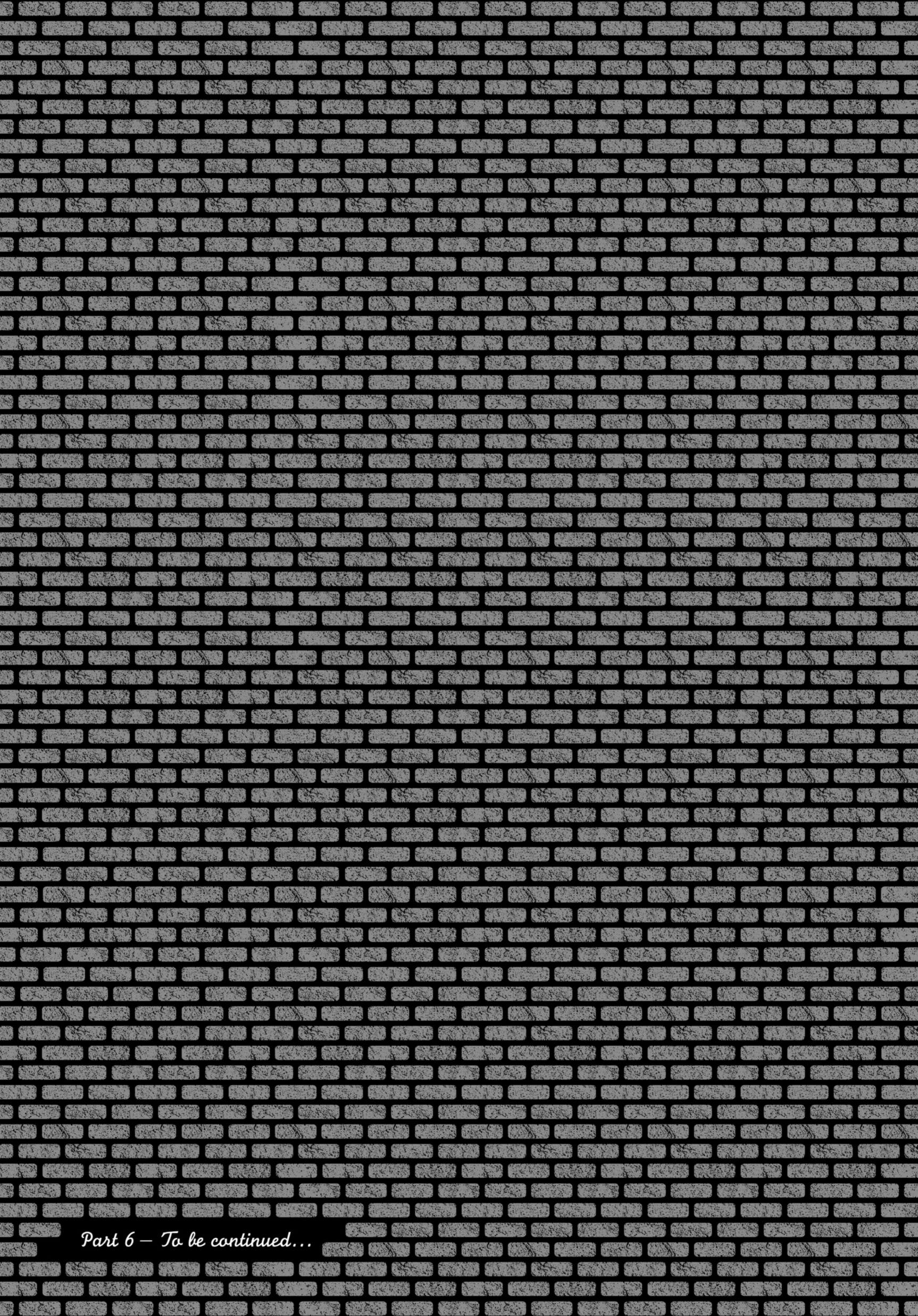












# Author's Comments

## **REGARDING CUTE FACES**

Princess Aiko is cute. Whenever I see her on TV, I can't help but shout, "So cute!"

Personally, I prefer Velázquez's Portrait de l'infante Marguerite Thérèse over the Mona Lisa in the Louvre. She's so cute, I could cry.

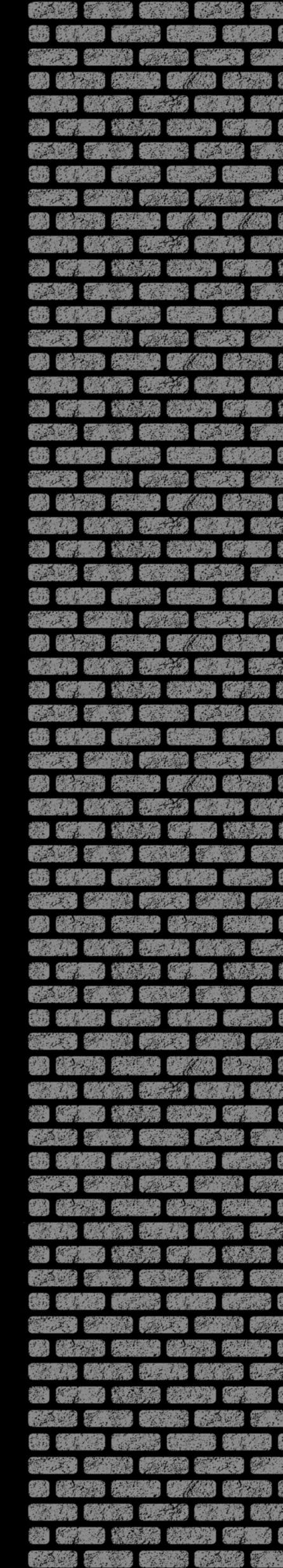
And the girls drawn by Nara Yoshitomo make me want to squeeze them and smooch their silly little faces.

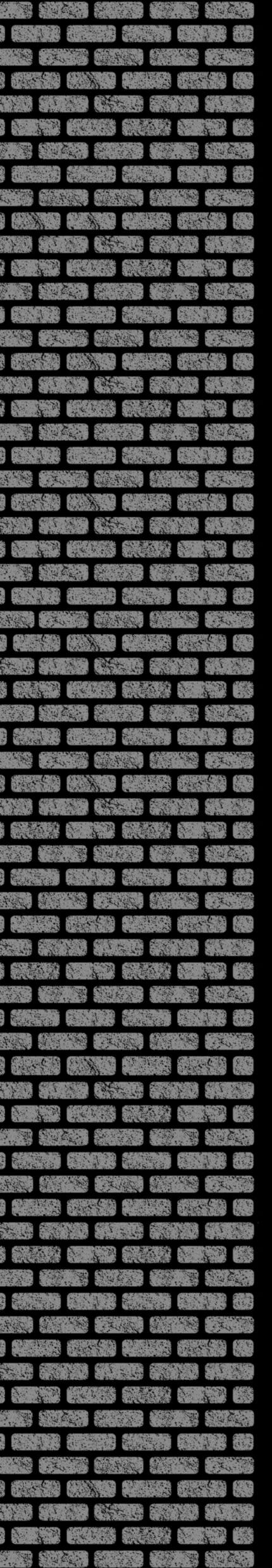
There must be something in common between these three things, but I don't know what it is. They certainly don't look alike.



Manga editors typically don't come into the office until the afternoon. When I brought my first draft to the Shueisha building a little over 20 years ago, I went in the morning. The only editor that happened to be in the office reviewed it for me. He became my first editor on *JoJo*, and his opinions and influence on the series could not be overstated. If I had gone that afternoon and met a different editor, and been influenced by them, *JoJo* would likely have become a much different series.

Fate is not random—things happen for a reason. With JoJo, I choose this way of thinking. Not because I can prove it scientifically, but because my senses tell me it's true.







# Part 6 STONE OCEAN

# VOLUME 8 BY HIROHIKO ARAKI

### **DELUXE HARDCOVER EDITION**

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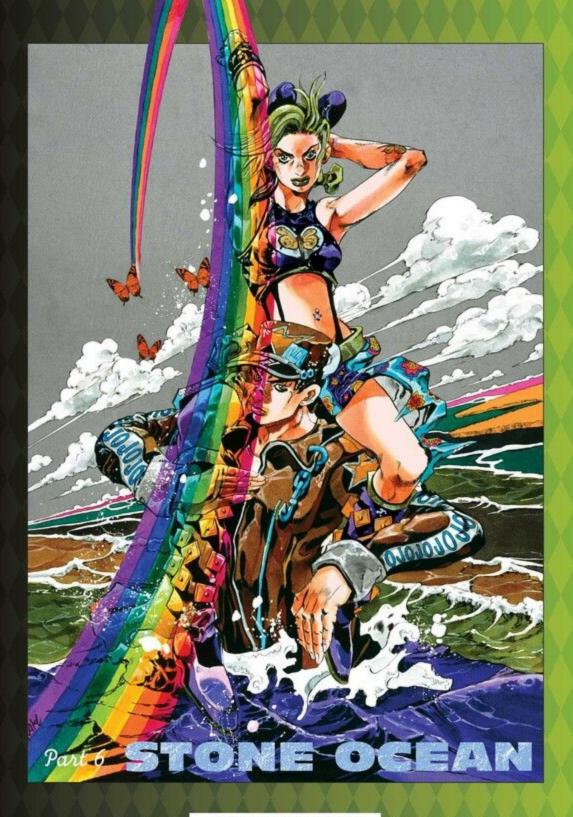






#### PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART SIX: STONE OCEAN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.



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